# **DRAFT**

# Grade 5 English Language Arts Item Specifications



The release of the updated FSA Test Item Specifications is intended to provide greater specificity for item writers in developing items to be field tested in 2016. The revisions in the specifications will NOT affect the Spring 2015 Florida Standards Assessments. The enhanced explanations, clarifications, and sample items should assist item writers and other stakeholders in understanding the Florida Standards and the various types of test items that can be developed to measure student proficiency in the applicable content areas for 2016 and beyond.

Grade 5 English Language Arts Item Specifications Florida Standards Assessments

The draft Florida Standards Assessments (FSA) *Test Item Specifications* (*Specifications*) are based upon the Florida Standards and the Florida Course Descriptions as provided in <u>CPALMs</u>. The *Specifications* are a resource that defines the content and format of the test and test items for item writers and reviewers. Each grade-level and course *Specifications* document indicates the alignment of items with the Florida Standards. It also serves to provide all stakeholders with information about the scope and function of the FSA.

**Item Specifications Definitions** 

**Also assesses** refers to the standard(s) closely related to the primary standard statement.

**Assessment limits** define the range of content knowledge and degree of difficulty that should be assessed in the assessment items for the standard(s).

**Sample response mechanisms** describe the characteristics of various methods for responding to test items.

**Task demand** describes various types of items that could be written for the standard(s) assessed.

**Text types** define the genre of texts to be used with the standard(s) assessed.

### Florida Standards Assessments

### **Technology-Enhanced Item Descriptions**

The Florida Standards Assessments (FSA) are composed of test items that include traditional multiple-choice items, items that require students to type or write a response, and technology-enhanced items (TEI). Technology-enhanced items are computer-delivered items that require students to interact with test content to select, construct, and/or support their answers.

Currently, there are eight types of TEIs that may appear on FSA ELA assessments. For Grades 3 and 4 assessments, which will be paper-based tests in 2014-2015, and for students with an IEP or 504 plan that specifies a paper-based accommodation, TEIs will be modified or replaced with test items that can be scanned and scored electronically.

The various TEI item types are described below, including the percentage of each computer-based test that will be composed of TEIs.

For samples of each of the item types described below, see the FSA Training Tests.

Percent of Computer-Based Test that is Composed of	
Technology-Enhanced Items	
Grades 5–10 ELA*	25%–50%

<sup>\*</sup>Grades 3 and 4 ELA tests, once computer based, will also be composed of 25%-50% TEIs.

### <u>Technology-Enhanced Item Types for English Language Arts</u>

- 1. <u>Editing Task Choice</u> The student clicks a highlighted word or phrase, which reveals a drop-down menu containing options for correcting an error as well as the highlighted word or phrase as it is shown in the sentence to indicate that no correction is needed. The student then selects the correct word or phrase from the drop-down menu. For paper-based assessments, the item is modified so that it can be scanned and scored electronically. The student fills in a circle to indicate the correct word or phrase.
- 2. <u>Editing Task</u> The student clicks on a highlighted word or phrase that may be incorrect, which reveals a text box. The directions in the text box direct the student to replace the highlighted word or phrase with the correct word or phrase. For paper-based assessments, this item type will be replaced with another item type that assesses the same standard and can be scanned and scored electronically.

### 3. Hot Text -

- a. Selectable Hot Text Excerpted sentences from the text are presented in this item type. When the student hovers over certain words, phrases, or sentences, the options highlight. This indicates that the text is selectable ("hot"). The student can then click on an option to select it. These items may have one or two parts. In a two-part hot text item, Part A might ask the student to make an analysis or an inference, and Part B might require the student to use the text to support the answer in Part A. In other cases, the two parts might function independently. For paper-based assessments, a "selectable" hot text item is modified so that it can be scanned and scored electronically. In this version, the student fills in a circle to indicate a selection.
- b. <u>Drag-and-Drop Hot Text</u> Certain words, phrases, or sentences may be designated "draggable" in this item type. When the student hovers over these areas, the text highlights. The student can then click on the option, hold down the mouse button, and drag it to a graphic organizer or other format. For paper-based assessments, drag-and-drop hot text items will be replaced with another item type that assesses the same standard and can be scanned and scored electronically.
- **4.** <u>Open Response</u> The student uses the keyboard to enter a response into a text field. These items can usually be answered in a sentence or two. For paper-based assessments, this item type may be replaced with another item type that assesses the same standard and can be scanned and scored electronically.
- **5.** <u>Multiselect</u> The student is directed to select all of the correct answers from among a number of options. These items are different from multiple-choice items, which allow the student to select only one correct answer. These items appear in the online and paper-based assessments.
- **6.** Evidence-Based Selected Response (EBSR) In this two-part item, the student is directed to select the correct answers from Part A and Part B. Typically Part A is multiple-choice, whereas Part B may be either multiple-choice or multiselect. Part A often asks the student to make an analysis or an inference, and Part B requires the student to use the text to support the answer in Part A. These items appear in the online and paper-based assessments.
- 7. <u>Graphic Response Item Display (GRID)</u> In a GRID item, the student might select words, phrases, or images and use the drag-and-drop feature to place them into a graphic organizer or other format. For paper-based assessments, this item type may be replaced with another item type that assesses the same standard and can be scanned and scored electronically.
- 8. <u>Multimedia</u> Technology-enhanced content may include multimedia elements such as audio clips, slideshows, or animations. Multimedia elements may appear within passages (stimuli) or test items. For paper-based assessments, multimedia content will be replaced by paper-based items or stimuli that assess the same reporting category.

### **Reading Stimuli Guidelines**

### **Overall Description**

A stimulus may consist of one or more texts. The texts may be informational or literary and may cover a wide array of topics. Multimedia elements may include audio presentations, slideshows, or graphical elements.

### **Stimulus Attributes**

The complexity of the texts used as stimuli should be accessible for the applicable grade. Text complexity analysis incorporates a variety of factors. Quantitative measures are one element of text complexity evaluation, but they are not the sole determinant of grade-level appropriateness. Other factors, such as purpose, structure, and language complexity, are also considered. In choosing the text(s), qualitative and quantitative dimensions of text complexity must be balanced by the task considerations required of the reader. Graphics such as infographics, photographs, tables, and diagrams, may be included with the stimuli. The graphics used, however, must be purposeful and should supplement the student's understanding of the topic. During the text review process, Florida educators use professional judgment and experience to determine whether the reading level of each selection is suitable for the grade level.

Texts used as stimuli should be interesting and appealing to students at the grades for which the selections are intended. They should be conceptually appropriate and relevant and should reflect literary or real-world settings and events that are interesting to students and not limited to classroom or school-related situations. Texts with controversial or offensive content should not be included. Confusing or emotionally charged subjects should also be avoided. References to trademarks, commercial products, and brand names should be checked by the contractor's legal department for permission to use. If there is any question about the accuracy of content, the Florida Department of Education (FLDOE) may require at least two additional sources to verify the information in the text.

The length and complexity of texts should vary within each grade-level assessment. The table below suggests an approximate word count range for a text or text set.

Grade	Range of Number of Words
3	100–700
4	100–900
5	200–1000
6	200–1100
7	300–1100
8	350–1200
9	350–1300
10	350–1350

### English Language Arts Florida Standards Grade: K12\*

### Strand LAFS.K12: Reading

### Cluster 1 LAFS.K12.R.1: Key Ideas and Details

### LAFS.K12.R.1.1

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

### LAFS.K12.R.1.2

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

### LAFS.K12.R.1.3

Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

### Cluster 2 LAFS.K12.R.2: Craft and Structure

### LAFS.K12.R.2.4

Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

### LAFS.K12.R.2.5

Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

### LAFS.K12.R.2.6

Assess how point of view or purpose shapes the content and style of a text.

### Cluster 3 LAFS.K12.R.3: Integration of Knowledge and Ideas

### LAFS.K12.R.3.7

Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

### LAFS.K12.R.3.8

Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

### LAFS.K12.R.3.9

Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

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### Cluster 4 LAFS.K12.R.4: Range of Reading and Level of Text Complexity

### LAFS.K12.R.4.10

Read and comprehend complex literary and informational texts independently and proficiently.

### Strand LAFS.K12.SL: Standards for Speaking and Listening

### Cluster 1 LAFS.K12.SL.1: Comprehension and Collaboration

### LAFS.K12.SL.1.1

Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

### LAFS.K12.SL.1.2

Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

### LAFS.K12.SL.1.3

Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

### Cluster 2 LAFS.K12.SL.2: Presentation of Knowledge and Ideas

### LAFS.K12.SL.2.4

Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

### LAFS.K12.SL.2.5

Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

### LAFS.K12.SL.2.6

Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

### Strand LAFS.K12.W: Writing

### Cluster 1 LAFS.K12.W.1: Text Types and Purposes

### LAFS.K12.W.1.1

Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.

### LAFS.K12.W.1.2

Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

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### LAFS.K12.W.1.3

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

### Cluster 2 LAFS.K12.W.2: Production and Distribution of Writing

### LAFS.K12.W.2.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

### LAFS.K12.W.2.5

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

### LAFS.K12.W.2.6

Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

### Cluster 3 LAFS.K12.W.3: Research to Build and Present Knowledge

### LAFS.K12.W.3.7

Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

### LAFS.K12.W.3.8

Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

### LAFS.K12.W.3.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

### Cluster 4 LAFS.K12.W.4.10: Range of Writing

### LAFS.K12.W.4.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

### Strand LAFS.K12.L: Language Standards

## Cluster 1 LAFS.K12.L.1: Conventions of Standard English

### LAFS.K12.L.1.1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

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### LAFS.K12.L.1.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

### Cluster 2 LAFS.K12.L.2: Knowledge of Language

### LAFS.K12.L.2.3

Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

### Cluster 3 LAFS.K12.L.3: Vocabulary Acquisition and Use

### LAFS.K12.L.3.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

### LAFS.K12.L.3.5

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

### LAFS.K12.L.3.6

Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

<sup>\*</sup>NOTE: For specific grade-level standards assessed within the English Language Arts Florida Standards Assessments (FSA), refer to the ELA Test Design Summary and Blueprint and the Test Item Specifications.

Content Standard(s) Assessed	LAFS.5.RL.1.1: Quote accurately from a text when explaining what
	the text says explicitly and when drawing inferences from the text.
Assessment Limits	Items may ask the student to use phrases or sentences from the
	text to explain what the text states explicitly or implicitly. Items
	may require the student to draw inferences about the text.
Text Types	The items assessing this standard may be used with one or more
	grade-appropriate literary texts. Texts may vary in complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Quote accurately from a text to	Selectable Hot Text
support what the text says	Requires the student to select a quotation from the text
explicitly and to draw inferences	that supports an inference.
from the text.	Requires the student to select the correct inference about
	the text and then to select a quotation from the text that
	supports the inference.
	Multiple Choice
	<ul> <li>Requires the student to select a quotation from the text to support an inference about the text.</li> </ul>
	Multiselect
	Requires the student to select multiple quotations to
	support an explicit statement from the text.
	EBSR
	Requires the student to select the correct inference about
	the text and then to select a quotation from the text to
	support the inference.
	support the interested.

Content Standard(s) Assessed	LAFS.5.RL.1.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama
	respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
Assessment Limits	Items may ask the student to use details from the text to determine a theme. Themes may be explicitly or implicitly stated. Items may ask the student to summarize the text as a whole or to identify key events to be included in a summary.
Text Types	The items assessing this standard may be used with one or more grade-appropriate literary texts. Texts may vary in complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and 4 provides a list of Response Mechanisms that may be used to assess this standard (excluding the Editing Task Choice and Editing Task item types). The Sample Response Mechanisms may include, but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Determine a theme of a story, drama, or poem.	<ul> <li>Requires the student to select words or phrases from the text that support the theme of the passage.</li> <li>Multiple Choice         <ul> <li>Requires the student to select a theme of the passage.</li> <li>Requires the student to select a detail from the text that supports the theme.</li> </ul> </li> <li>Open Response         <ul> <li>Requires the student to state the theme of the passage.</li> </ul> </li> </ul>
	<ul> <li>Requires the student to identify details from the text that support the theme.</li> <li>EBSR</li> <li>Requires the student to select the theme from the choices and then to select words or phrases from the text to support the theme selected.</li> <li>Drag-and-Drop Hot Text</li> <li>Requires the student to select and drag details that support the theme of the passage to a graphic organizer.</li> </ul>
Provide a summary of the passage.	<ul> <li>Selectable Hot Text</li> <li>Requires the student to select important details from the text that should be addressed in a summary.</li> <li>Multiple Choice</li> <li>Requires the student to select a correct summary of the text.</li> <li>Multiselect</li> <li>Requires the student to select multiple details that should be included in a summary of the passage.</li> </ul>

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Content Standard(s) Assessed	LAFS.5.RL.1.3: Compare and contrast two or more characters,
	settings, or events in a story or drama, drawing on specific details
	in the text (e.g., how characters interact).
Assessment Limits	Items may ask the student to use details from the text in order to
	compare and/or contrast two or more characters, settings, or
	events. Items may ask for support that is directly stated in the text
	or ask students to draw inferences.
Text Types	The items assessing this standard may be used with one or more
	grade-appropriate literary texts. Texts may vary in complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3
	and 4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Compare and/or contrast two or	Selectable Hot Text
more characters, settings, or	Requires the student to select a similarity or a difference
events and use specific details	between characters, settings, or events and then to select
from the text as support.	textual details that support that similarity or difference.
	Drag-and-Drop Hot Text
	Requires the student to select details about characters,
	settings, or events and place them under appropriate
	categories.
	EBSR
	<ul> <li>Requires the student to select similarities and/or</li> </ul>
	differences between characters, settings, or events and
	then to select words or phrases from the text that provide
	support for that comparison.
	GRID
	Requires the student to compare and/or contrast two or
	more characters, settings, or events by placing
	descriptions, details, or analyses into a graphic organizer.
	accomptions, actums, or analyses into a graphic organizer.

LAFS.5.RL.2.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.  LAFS.5.L.3.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.  a. Use context (e.g., cause/effect relationships and comparisons text) as a clue to the meaning of a word or phrase.  b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).  LAFS.5.L.3.5: Demonstrate understanding of figurative language word relationships, and nuances in word meanings.  a. Interpret figurative language, including similes and metaphore in context.  b. Recognize and explain the meaning of common idioms, adage
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in context.
h. Recognize and explain the meaning of common idioms, adage
and proverbs.
c. Use the relationships between particular words (e.g., synonyn
antonyms, homographs) to better understand each of the words
Also Assesses:
LAFS.5.RF.3.3 and LAFS.RF.4.4
Assessment Limits Items may ask the student to use the text to determine the meaning of words and phrases. Items should ask the student to
consider literal and figurative meanings of words. Items may ask
the student to use context clues including Greek and Latin roots
affixes to determine the meaning of a word. Items may ask the
student to interpret figurative language. Items may ask students
about nuances of word meanings as well as the meaning of
common idioms, adages, and proverbs. Items may ask the stude
to determine the relationship between words in order to increase
understanding. Items should focus on words and phrases that a
central to the meaning of text. Items should not exclusively ask
student to determine the meanings of basic, everyday words an
phrases that commonly appear in spoken language.
Text Types The items assessing this standard may be used with one or more
grade-appropriate literary texts. Texts may vary in complexity.
Response Mechanisms The Technology-Enhanced Item Descriptions section on pages 3
and 4 provides a list of Response Mechanisms that may be used
assess this standard (excluding the Editing Task Choice and Editir
Task item types). The Sample Response Mechanisms may include
but are not limited to, the examples below.

Task Demand	Sample Response Mechanisms
Use context as a clue to the	Selectable Hot Text
meaning of a word or phrase.	<ul> <li>Requires the student to select words or phrases from the text that show the meaning of words used in the text.</li> <li>Requires the student to correctly identify the meaning of a word or phrase and then to select words or phrases from the text that provide clues to the meaning of that word.</li> <li>Multiple Choice</li> </ul>
	Requires the student to select the meaning of a word or phrase used in the text.  EBSR
	<ul> <li>Requires the student to select the meaning of a word or phrase and then to select words or phrases from the text that support the correct meaning.</li> </ul>
	Multiselect
	<ul> <li>Requires student to select words, phrases, or quotations that show the meaning of words used in the text.</li> </ul>
Use common Greek and Latin	Multiple Choice
affixes and roots as clues to the meaning of a word	<ul> <li>Requires the student to select the meaning of words used in the text that include a Greek or Latin affix or root.</li> </ul>
	Open Response
	<ul> <li>Requires the student to explain the meaning of words and phrases used in a text that include a Greek or Latin affix or root.</li> </ul>

Task Demand	Sample Response Mechanisms
Interpret figurative language,	Open Response
including similes and metaphors,	<ul> <li>Requires the student to explain the meaning of figurative</li> </ul>
in context.	language.
	EBSR
	<ul> <li>Requires the student to select one or more examples of figurative language and then to select the correct explanation of their meaning.</li> </ul>
	Multiple Choice
	<ul> <li>Requires the student to select the correct meaning of figurative language.</li> </ul>
	Selectable Hot Text
	<ul> <li>Requires the student to select the correct meaning of</li> </ul>
	figurative language and then to select words or phrases
	from the text to support the meaning.
Recognize and explain the	Open Response
meaning of common idioms,	Requires the student to explain the meaning of common
adages, and proverbs or nuances	idioms, adages, or proverbs or nuances in word meanings.
in word meaning.	EBSR
	Requires the student to select the meaning of an idiom,  adage, or proverb and then to select words or phroses.
	adage, or proverb and then to select words or phrases from the text to support the meaning.
	Multiple Choice
	Requires the student to select the correct meaning of an
	idiom, adage, or proverb or to recognize nuances in word
	meaning.
	Selectable Hot Text
	Requires the student to select the correct meaning of an
	idiom, adage, or proverb and then to select words or
	phrases from the text that support that meaning.

Task Demand	Sample Response Mechanisms
Use the relationships between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	Requires the student to move words into a graphic organizer to demonstrate their relationship with one another.  CRIP
	<ul> <li>GRID</li> <li>Requires the student to identify and place word meanings into a graphic organizer associated with word relationships.</li> <li>Multiselect</li> </ul>
	<ul> <li>Requires the student to identify all related words from a list.</li> </ul>

Content Standard(s) Assessed	LAFS.5.RL.2.5: Explain how a series of chapters, scenes, or stanzas
	fits together to provide the overall structure of a particular story,
	drama, or poem.
Assessment Limits	Items may ask students to explain the purpose of specific
	sentences, paragraphs, scenes, or stanzas and how they interact
	with each other. Items should focus on how the use of specific
	structural elements affects the overall meaning of the text.
Text Types	The items assessing this standard may be used with one or more
	grade-appropriate literary texts. Texts may vary in complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Explain how a series of sentences,	Selectable Hot Text
paragraphs, scenes, or stanzas fit	Requires the student to select paragraphs, scenes, or
together to provide the overall	stanzas in the text that contribute to the overall structure
structure.	of the text.
	Drag-and-Drop Hot Text
	Requires the student to select the structure of the text and
	select and place parts of the text that provide that
	structure into a chart.
	Multiple Choice
	Requires the student to select an explanation of how
	paragraphs, scenes, or stanzas work together to provide
	structure and meaning.
	EBSR
	Requires the student to identify the overall structure of a
	text and then to select sentences or phrases in the text
	that show the structure.

Content Standard(s) Assessed	LAFS.5.RL.2.6: Describe how a narrator's or speaker's point of view influences how events are described.
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Assessment Limits	Items may ask the student to use details from the text to explain
	the impact that a narrator's or speaker's point of view has on the
	description of events. Items should not exclusively ask the student
	to identify the narrator's or speaker's point of view.
Text Types	The items assessing this standard may be used with one or more
	grade-appropriate literary texts. Texts may vary in complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Describe how a narrator's or	Multiple Choice
speaker's point of view influences	Requires the student to select a correct explanation of
how events are described.	how point of view influences the description of events.
	Multiselect
	Requires the student to select words, phrases, or direct
	quotations that show how the author's point of view
	impacts the description of events.
	Open Response
	Requires the student to describe how a narrator's or
	speaker's point of view influences how events are
	described.
	Selectable Hot Text
	Requires the student to select a correct explanation of
	how point of view influences the description of events and
	to select words or phrases in the text that show the
	influence of point of view.
	EBSR
	Requires the student to select the narrator's point of view
	and then to select words or phrases in the text that show
	the influence of point of view on the description of events.
	Requires the student to select the narrator's point of view
	and then to select a correct explanation of how point of
	view influences the description of events.
	·

Content Standard(s) Assessed	LAFS.5.RL.3.7: Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). Also assesses:  LAFS.5.SL.1.2: Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
Assessment Limits	Items may ask the student to explain how visual or multimedia elements affect meaning, tone, or beauty of a text. Items should be developed to passages that make meaningful use of visual and multimedia elements. Items may ask the student to summarize multimedia and oral presentations.
Text Types	The items assessing this standard may be used with two or more grade-appropriate literary texts and other media. Passages may consist of text, visuals, multimedia, or audio selections. Texts may vary in complexity. Written transcripts, excerpts, and/or direct quotations from an audio clip should not be provided in item stems or answer options.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and 4 provides a list of Response Mechanisms that may be used to assess this standard (excluding the Editing Task Choice and Editing Task item types). The Sample Response Mechanisms may include, but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text.	<ul> <li>Open Response</li> <li>Requires the student to explain how visual and multimedia elements contribute to meaning, tone, or beauty of a text.</li> <li>Multiple Choice</li> <li>Requires the student to select a correct explanation of how visual and multimedia elements contribute to meaning, tone, or beauty of a text.</li> </ul>
Determine a correct summary of an audio or multimedia presentation.	<ul> <li>Multiple Choice</li> <li>Requires the student to select a correct summary of an audio or multimedia presentation.</li> <li>Drag-and-Drop Hot Text</li> <li>Requires the student to place details from the text that should be included in a summary into a graphic organizer.</li> </ul>

Content Standard(s) Assessed	LAFS.5.RL.3.9: Compare and contrast stories in the same genre
Content Standard (5) / 155c55cd	(e.g., mysteries and adventure stories) on their approaches to
	similar themes and topics.
Assessment Limits	Items may ask the student to analyze similarities and/or
7.55C35TTCTTC EITTTC5	differences in how texts approach similar themes or topics. Items
	may require students to use key details to explain how texts are
	similar or different in their approach. Items should not simply ask
	students to identify common themes or topics. Items should be
	developed with text sets from the same genre.
Text Types	The items assessing this standard may be used with two or more
Text Types	grade-appropriate literary texts from the same genre. Texts may
	vary in complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Compare and/or contrast stories in	Selectable Hot Text
the same genre on their	Requires the student to select sentences or phrases from
approaches to similar themes and	each text that show similarities or differences in how two
topics.	texts treat a theme/topic.
	Multiselect
	Requires the student to identify similarities and/or
	differences of how two or more texts treat a theme/topic.
	Multiple Choice
	Requires the student to select the correct explanation of
	how two or more texts treat a theme/topic.
	EBSR
	Requires the student to select the correct explanation of
	how two or more texts treat a theme/topic and then to
	select sentences or phrases from each text that show
	similarities or differences.
	Open Response
	Dequires the student to evaluin how toyts are similar
	<ul> <li>Requires the student to explain how texts are similar and/or different in their approach to theme or topic.</li> </ul>

Content Standard(s) Assessed	LAFS.5.RI.1.1: Quote accurately from a text when explaining what
	the text says explicitly and when drawing inferences from the text.
Assessment Limits	Items may ask the student to use phrases or sentences from the text to explain what the text states explicitly or implicitly. Items may require the student to draw inferences about the text.
Text Types	The items assessing this standard may be used with one or more grade-appropriate informational texts. Texts may vary in complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and 4 provides a list of Response Mechanisms that may be used to assess this standard (excluding the Editing Task Choice and Editing Task item types). The Sample Response Mechanisms may include, but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Quote accurately from a text to support what the text says explicitly and to draw inferences from the text.	<ul> <li>Requires the student to select a quotation from the text that supports an inference.</li> <li>Requires the student to select the correct inference about the text and then to select a quotation from the text that supports the inference.</li> <li>Multiple Choice         <ul> <li>Requires the student to select a quotation from the text to support an inference about the text.</li> </ul> </li> <li>Multiselect         <ul> <li>Requires the student to select multiple quotations to support an explicit statement from the text.</li> </ul> </li> <li>EBSR         <ul> <li>Requires the student to select the correct inference about the text and then to select a quotation from the text to</li> </ul> </li> </ul>

	reading Standards for informational rext
Content Standard(s) Assessed	LAFS.5.RI.1.2: Determine two or more main ideas of a text and
	explain how they are supported by key details; summarize the
	text.
Assessment Limits	Items may ask the student to identify main ideas and use details
	from the text to support the main ideas identified. Main ideas may
	be explicitly or implicitly stated. Items should focus on more than
	one main idea. Items may also ask the student to summarize the
	text.
Text Types	The items assessing this standard may be used with one or more
	grade-appropriate informational texts. Texts may vary in
	complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Determine two or more main ideas	Selectable Hot Text
of a text and explain how they are	Requires the student to select two or more main ideas
supported by key details.	from the choices and then to select words or phrases from
Supported by Ney details.	the text to support the main ideas selected.
	EBSR
	Requires the student to select two or more main ideas     from the sheiges and then to select words or phrases from
	from the choices and then to select words or phrases from
	the text to support the main ideas selected.
	Drag-and-Drop Hot Text
	Requires the student to select and drag two or more main
	ideas and the details that support the main ideas to a
	graphic organizer.
Provide a correct summary of the	Selectable Hot Text
text.	Requires the student to select sentences from the text
	that represent key details that should be addressed in a
	summary.
	Multiple Choice
	Requires the student to select a correct summary of the
	text.
	Multiselect
	Requires the student to select multiple details that should
	be included in a summary of the text.
	De meidaca in a Summary Of the text.

	LACS E DI 1.2: Explain the relationships or interactions between
Content Standard(s) Assessed	LAFS.5.RI.1.3: Explain the relationships or interactions between
	two or more individuals, events, ideas, or concepts in a historical,
	scientific, or technical text based on specific information in the
	text.
Assessment Limits	Items may ask about the relationship(s) among details (individuals,
	events, ideas, or concepts) from the text. Items may ask the
	student to explain how details (e.g., individuals, events, ideas,
	concepts) from a text interact. Items may ask for support that is
	directly stated in the text or ask the student to draw inferences.
Text Types	The items assessing this standard may be used with one or more
	grade-appropriate informational texts. Texts may vary in
	complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Explain the relationships or	Selectable Hot Text
interactions between two or more	Requires the student to select words or phrases from the
individuals, events, ideas, or	text that demonstrate the relationship or interaction
concepts in a historical, scientific,	between details.
or technical text using information	Requires the student to select a relationship or interaction
from the text.	between two or more individuals, events, ideas, or
	concepts and then to select details from the text that
	support the relationship or interaction.
	Drag-and-Drop Hot Text
	Requires the student to select details about individuals,
	events, ideas, or concepts and place them under
	appropriate categories.
	Multiple Choice
	Requires the student to select an explanation of how
	details relate or interact.
	Multiselect
	Requires the student to select multiple details from the
	text that demonstrate the relationship or interaction
	between individuals, events, ideas, or concepts.
	EBSR
	Requires the student to select an explanation of how
	details relate/interact and then to select words or phrases
	from the text to demonstrate this relationship/interaction.
	Open Response
	Requires the student to explain the relationship or
	interaction between details.

	heading Standards for informational Text
Content Standard(s) Assessed	LAFS.5.RI.2.4: Determine the meaning of general academic and
	domain-specific words and phrases in a text relevant to a grade 5
	topic or subject area.
	LAFS.5.L.3.4: Determine or clarify the meaning of unknown and
	multiple-meaning words and phrases based on grade 5 reading
	and content, choosing flexibly from a range of strategies.
	a. Use context (e.g., cause/effect relationships and comparisons in
	text) as a clue to the meaning of a word or phrase.
	b. Use common, grade-appropriate Greek and Latin affixes and
	roots as clues to the meaning of a word (e.g., photograph,
	photosynthesis).
	LAFS.5.L.3.5: Demonstrate understanding of figurative language,
	word relationships, and nuances in word meanings.
	a. Interpret figurative language, including similes and metaphors,
	in context.
	b. Recognize and explain the meaning of common idioms, adages,
	and proverbs.
	c. Use the relationships between particular words (e.g., synonyms,
	antonyms, homographs) to better understand each of the words.
	Also assesses: LAFS.5.RF.3.3 and LAFS.5.RF.4.4
Assessment Limits	Items may ask the student to use the text to determine the
	meaning of general academic and domain-specific words and
	phrases. Items should ask the student to consider literal and
	figurative meanings of words. Items may ask the student to use
	context clues including Greek and Latin roots or affixes to
	determine the meaning of a word. Items may ask the student to
	interpret figurative language. Items may ask students about
	nuances of word meanings as well as the meaning of common
	idioms, adages, and proverbs. Items may ask the student to
	determine the relationship between words in order to increase
	understanding. Items should focus on words and phrases that are
	central to the meaning of text. Items should not exclusively ask the
	student to determine the meanings of basic, everyday words and
	phrases that commonly appear in spoken language.
Text Types	The items assessing this standard may be used with one or more
, ·	grade-appropriate informational texts. Texts may vary in
	complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
,	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.

Task Demand	Sample Response Mechanisms
Use context as a clue to the	Selectable Hot Text
meaning of a word or phrase.	<ul> <li>Requires the student to select words or phrases from the text that show the meaning of words used in the text.</li> <li>Requires the student to correctly identify the meaning of a word or phrase and then to select words or phrases from</li> </ul>
	the text that provide clues to the meaning of that word.  Multiple Choice
	<ul> <li>Requires the student to select the meaning of a word or phrase used in the text.</li> </ul>
	EBSR
	<ul> <li>Requires the student to select the meaning of a word or phrase and then to select words or phrases from the text that support the correct meaning.</li> </ul>
	Multiselect
	<ul> <li>Requires student to select words, phrases, or quotations that show the meaning of words used in the text.</li> </ul>
Use common Greek and Latin	Multiple Choice
affixes and roots as clues to the meaning of a word.	<ul> <li>Requires the student to select the meaning of words used in the text that include a Greek or Latin affix or root.</li> </ul>
	Open Response
	<ul> <li>Requires the student to explain the meaning of words and phrases used in a text that include a Greek or Latin affix or root.</li> </ul>
Interpret figurative language,	Open Response
including similes and metaphors, in context.	Requires the student to explain the meaning of figurative language.  TREE
	<ul> <li>Requires the student to select one or more examples of figurative language and then to select the correct explanation of their meaning.</li> </ul>
	Multiple Choice
	<ul> <li>Requires the student to select the correct meaning of figurative language.</li> </ul>
	Selectable Hot Text
	<ul> <li>Requires the student to select the correct meaning of figurative language and then to select words or phrases from the text to support the meaning.</li> </ul>

Task Demand	Sample Response Mechanisms
Recognize and explain the meaning of common idioms, adages, and proverbs or nuances in words.	Open Response  Requires the student to explain the meaning of common idioms, adages, or proverbs or nuances in word meanings.  EBSR  Requires the student to select the meaning of an idiom, adage, or proverb and then to select words or phrases from the text to support the meaning.  Multiple Choice  Requires the student to select the correct meaning of an
	idiom, adage, or proverb or to recognize nuances in word meaning.  Selectable Hot Text  Requires the student to select the correct meaning of an idiom, adage, or proverb and then to select words or phrases from the text that support that meaning.
Use the relationships between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	<ul> <li>Prag-and-Drop Hot Text</li> <li>Requires the student to move words into a graphic organizer to demonstrate their relationship with one another.</li> <li>GRID</li> </ul>
	<ul> <li>Requires the student to identify and place word meanings into a graphic organizer associated with word relationships.</li> <li>Multiselect</li> <li>Requires the student to identify all related words from a list.</li> </ul>

	LASC 5 BL2 5 Common description of the commo
Content Standard(s) Assessed	LAFS.5.RI.2.5: Compare and contrast the overall structure (e.g.,
	chronology, comparison, cause/effect, problem/solution) of
	events, ideas, concepts, or information in two or more texts.
Assessment Limits	Items may ask students to analyze the similarities and/or
	differences in the structure of two or more texts. Items may
	provide the comparison for the student and may ask the student
	to provide details to support analysis of the similarities and/or
	differences. Items should not ask about only one text.
Text Types	The items assessing this standard may be used with two or more
	grade-appropriate informational texts. Texts may vary in
	complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Compare and/or contrast the	Multiple Choice
overall structure of events, ideas,	Requires the student to select a similarity or difference
concepts, or information in two or	between the structures of two or more informational
more informational texts.	texts.
more imprinational texts.	Requires the student to select details that are evidence of
	similarities or differences in the structure of two or more
	informational texts.
	Multiselect
	Requires the student to select multiple similarities or
	differences between the structures of two or more
	informational texts.
	EBSR
	<ul> <li>Requires the student to select similarities or differences in the structures of two or more informational texts and then</li> </ul>
	to identify textual evidence that supports the
	similarities/differences.
	Open Response
	Requires the student to explain the similarities or
	differences between the structures of two or more
	informational texts.
	GRID
	Requires the student to correctly identify and categorize
	similarities and/or differences in the structure of two texts
	by placing details or analyses into a graphic organizer.

	LACS E DL 2 6: Analyza multiple assessments of the same event or
Content Standard(s) Assessed	LAFS.5.RI.2.6: Analyze multiple accounts of the same event or
	topic, noting important similarities and differences in the point of
	view they represent.
Assessment Limits	Items may ask the student to use details from the text to explain
	similarities and/or differences in accounts given of the same
	event/topic. Items also may ask the student to consider how
	varying points of view affect the account. Items should not
	exclusively ask the student to identify the authors' accounts of the
	events/topics or the points of view.
Text Types	The items assessing this standard may be used with one or more
	grade-appropriate informational texts. Texts may vary in
	complexity.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Analyze multiple accounts of the	Selectable Hot Text
same event or topic, noting	Requires the student to select sentences or phrases from
similarities and/or differences in	the text that show similarities or differences in how
·	
the point of view they represent.	multiple accounts present or develop an event or topic.
	Drag-and-Drop Hot Text
	Requires the student to categorize similarities and/or
	differences of point of view in multiple accounts of the
	same event or topic.
	Multiple Choice
	<ul> <li>Requires the student to select a correct analysis of the</li> </ul>
	point of view represented in multiple accounts of the
	same event or topic.
	Multiselect
	Requires the student to select multiple similarities or
	differences between the point of view of multiple
	accounts of the same event or topic.
	EBSR
	Requires the student to select the correct analysis of the
	point of view represented in multiple accounts of the
	same event or topic and then to select sentences or
	·
	phrases from each account that show the similarities or
	differences in point of view.
	Requires the student to select the correct analysis of how
	point of view affects the account of an event or topic and
	then to select sentences or phrases that illustrate this
	impact.

Content Standard(s) Assessed	LAFS.5.RI.3.7: Draw on information from multiple print or digital
2526 362 3(3) / 13363364	sources, demonstrating the ability to locate an answer to a
	question quickly or to solve a problem efficiently.
	Also assesses:
	LAFS.5.SL.1.2: Summarize a written text read aloud or information
	presented in diverse media and formats, including visually,
	quantitatively, and orally.
	LAFS.5.SL.1.3: Summarize the points a speaker makes and explain
Assessment Liveline	how each claim is supported by reasons and evidence.
Assessment Limits	Items may ask students to draw on information from multiple
	sources in order to answer questions or to solve problems. Items
	may ask students to summarize an audio or multimedia
	presentation. Items may ask students to summarize a speaker's
	claims and to explain how each claim is supported by evidence.
Text Types	The items assessing this standard may be used with two or more
	grade-appropriate informational texts and other media. Passages
	may consist of text, visuals, multimedia, or audio selections. Texts
	may vary in complexity. Written transcripts, excerpts, and/or
	direct quotations from an audio clip should not be provided in
	items stems or answer options.
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
Task Demand	Sample Response Mechanisms
Analyze information from two or	Open Response
more sources in order to answer a	Requires the student to analyze information from two or
question or solve a problem.	more sources to answer a question or solve a problem.
	Multiselect
	Requires the student to select words, phrases, or
	quotations to answer a question or solve a problem.
Select a correct summary of an	Multiple Choice
audio or multimedia presentation.	Requires the student to select a correct summary of an
·	audio or multimedia presentation.
	Multiselect
	Requires the student to select multiple details that should
	be included in a summary of an audio or multimedia
	presentation.
	Drag-and-Drop Hot Text
	Requires the student to place details from the text that
	should be included in a summary into a graphic organizer.
	Should be included in a sulfilliary lifto a graphic organizer.

# Grade 5 English Language Arts Item Specifications Florida Standards Assessments

Task Demand	Sample Response Mechanisms
Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	Requires the student to select the correct summary of a speaker's claim and then to select evidence that the speaker uses to support the claim.
	Open Response     Requires the student to summarize the speaker's claim and provide evidence the speaker uses to support the claim.

	AFC F DI 2 0. Evaluin have an author year reasons and avidence to
	LAFS.5.RI.3.8: Explain how an author uses reasons and evidence to
	support particular points in a text, identifying which reasons and
	evidence support which point(s).
ssessment Limits	Items may ask the student to explain the reasons and evidence the
	author uses to support particular points in a text. Items should not
	exclusively ask the student to identify the points made by the
	author.
ext Types	The items assessing this standard may be used with one or more
	grade-appropriate informational texts. Texts may vary in
	complexity.
esponse Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and
	4 provides a list of Response Mechanisms that may be used to
	assess this standard (excluding the Editing Task Choice and Editing
	Task item types). The Sample Response Mechanisms may include,
	but are not limited to, the examples below.
	Sample Response Mechanisms
	Selectable Hot Text
easons and evidence to support a	Requires the student to select words or phrases from the
oint in the text.	text that are used to support a particular point.
	Drag-and-Drop Hot Text
	Requires the student to identify points an author makes
	and supporting reasons/evidence and place them in a
	graphic organizer. Multiselect
	Requires the student to select multiple details that
	support an author's point in the text.
	Open Response
	Requires the student to explain which reasons or evidence
	support a particular point in the text.
	EBSR
	<ul> <li>Requires the student to select a correct explanation of</li> </ul>
	how the author uses evidence to support a particular point
	in the text and then to select words or phrases from the
	text that are used to support that point.
	Multiple Choice
	<ul> <li>Requires the student to select a correct explanation of</li> </ul>
	· · · · · · · · · · · · · · · · · · ·
	how the author uses reasons and evidence to support

Content Standard(s) Assessed	LAFS.5.RI.3.9: Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	
Assessment Limits	Items may ask the student to integrate information in order to develop or support inferences drawn from the texts. Items should require students to use details from two or more texts and should be developed to text sets on the same topic.	
Text Types	The items assessing this standard may be used with two or more grade-appropriate informational texts. Texts may vary in complexity.	
Response Mechanisms	The Technology-Enhanced Item Descriptions section on pages 3 and 4 provides a list of Response Mechanisms that may be used to assess this standard (excluding the Editing Task Choice and Editing Task item types). The Sample Response Mechanisms may include, but are not limited to, the examples below.	
Task Demand	Sample Response Mechanisms	
Integrate information from two or more texts to make or support an inference drawn from the texts.	<ul> <li>Selectable Hot Text</li> <li>Requires the student to select sentences or phrases from each text that support an inference drawn from the texts.</li> <li>EBSR</li> <li>Requires the student to select the correct inference about the texts and then to select words or phrases from each text to support that inference.</li> <li>Multiple Choice</li> <li>Requires the student to select the answer to a question requiring an inference using information from two or more texts.</li> <li>Multiselect</li> </ul>	
	<ul> <li>Requires the student to select multiple words, phrases, or sentences from the texts to support an inference about the texts.</li> <li>Open Response</li> <li>Requires the student to answer a question using information from two or more texts.</li> </ul>	

# **Editing Task Guidelines for Language Standards**

Content Standard(s) Assessed	LAFS.5.L.1.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  a. Demonstrate fluent and legible cursive writing skills.  b. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.  c. Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.  d. Use verb tenses to convey various times, sequences, states, and conditions.  e. Recognize and correct inappropriate shifts in verb tense.  f. Use correlative conjunctions (e.g., either/or, neither/nor).  LAFS.5.L.1.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.  a. Use punctuation to separate items in a series.  b. Use a comma to separate an introductory element from the rest of the sentence.  c. Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).  d. Use underlining, quotation marks, or italics to indicate titles of words.  e. Spell grade-appropriate words correctly, consulting references as needed.
Assessment Limits	Items may ask the student to evaluate and correct errors which focus on grammar and usage or capitalization, punctuation, and spelling. Items should assess on-grade-level errors; however, once a Language Standard is introduced, grade-appropriate items may be written to assess continued mastery of standard conventions of English.
Text Types	Items assessing this standard will be used with a three- or four-paragraph text containing possible errors in capitalization, usage, grammar, spelling, and punctuation. The editing task will be similar to a student's essay in quality and difficulty. The text should be accessible for the grade and should assess the student's knowledge of grammar, usage, and language conventions. Texts will be between 200 and 250 words.
Response Mechanisms	These standards will be assessed using the Editing Task Choice and Editing Task Item types. Descriptions of these item types can be found in the Technology-Enhanced Item Descriptions section on pages 3 and 4.

# **Editing Task Guidelines for Language Standards**

Task Demand	Sample Response Mechanisms	
Apply standard English grammar	Editing Task Choice	
and usage.	<ul> <li>Requires the student to select the appropriate replacement for an ungrammatical word or phrase.</li> <li>Requires the student to select the correct version of a word or phrase to be used in a sentence.</li> </ul>	
	<ul> <li>Editing Task</li> <li>Requires the student to replace an incorrect word or phrase by typing in a corrected response.</li> </ul>	
Apply standard English	Editing Task Choice	
capitalization, punctuation, and spelling.	<ul> <li>Requires the student to select the appropriate usage of grade-appropriate conventions.</li> </ul>	
	<ul> <li>Requires the student to select the correct spelling of a word.</li> </ul>	
	Editing Task	
	<ul> <li>Requires the student to replace a word or phrase with the correct spelling of the word by typing it in a text box.</li> </ul>	

# Text-Based Writing Stimulus and Prompt Guidelines Writing Prompt Specifications

### **Overall Task Description**

Students will read a stimulus about a single topic. A stimulus consists of several texts written on a single topic. The stimulus should consist of informational or literary fiction or nonfiction texts and may cover a wide array of topics. After reading the stimulus, the students will respond to a writing prompt in which they will provide information on a topic or take a stance to support an opinion or argument.

### **Stimulus Attributes**

The complexity of the texts used as stimuli should be accessible for the applicable grade. While this is primarily a writing test, a grade-appropriate level of literacy is required. In choosing the text(s), qualitative and quantitative dimensions of text complexity must be balanced by the task considerations required of the reader. Graphics such as infographics, photographs, tables, and diagrams, may be included with the stimuli. The graphics used, however, must be purposeful to the task and should supplement the student's understanding of the topic. During the text review process, Florida educators use professional judgment and experience to determine whether the reading level of each selection is suitable for the grade level.

The stimuli for the **informative/explanatory** prompts should maintain a clear topical connection but may address diverse concepts and ideas. Stimuli for the **opinion/argumentative** prompts should present opposing points of view. Each point of view should be equally represented so that a student may take either side of a position. Thorough and convincing support for the controlling ideas must be evident in all stimuli.

Texts used as stimuli should be interesting and appealing to students at the grades for which the selections are intended. They should be conceptually appropriate and relevant and should reflect real-world settings and events that are interesting to students and are not limited to classroom or school-related situations. Texts with controversial or offensive content should not be included. Confusing or emotionally charged subjects should also be avoided. References to trademarks, commercial products, and brand names should be checked by the contractor's legal department for permission to use. If there is any question about the accuracy of content, the Florida Department of Education may require at least two additional sources to verify the information in the text.

The stimulus will consist of two to four texts. The approximate combined word count of the text sets is listed in the table below.

Grade Level	Minimum Word Count	Maximum Word Count
5	800	1,300

The stimulus will be presented along with a writing prompt that asks students to write an essay about the topic. The students will be required to synthesize information from the text sets and must cite specific evidence from the texts to support their ideas.

### **Text-Based Writing Stimulus and Prompt Guidelines**

For the **informative/explanatory** writing prompts, students will be required to synthesize and analyze ideas from the stimuli to develop and support a controlling idea.

For the **opinion/argumentative** writing prompts, students will be required to synthesize and analyze ideas and evidence from stimuli. They will use these ideas to present and support an opinion (grades 4-5) or to argue and support a claim (grades 6-10).

### **Assessed Standards**

The Florida Standards Writing Assessment will assess the following standards from the appropriate grades:

LAFS.W.1.1 or LAFS.W.1.2	LAFS.L.1.1
LAFS.W.2.4	LAFS.L.1.2
LAFS.W.2.5	LAFS.L.2.3
LAFS.W.2.6	LAFS.L.3.4
LAFS.W.3.8	LAFS.L.3.5
LAFS.W.3.9	LAFS.L.3.6

### **Text-Based Writing Stimulus and Prompt Guidelines**

### **Directions Template**

### Grade 4-5

Write an informative essay about  $\dots$  Use information from the passages in your essay.

-OR-

Write an essay in which you give your opinion about . . . . Use information from the passages in your essay.

Manage your time carefully so that you can

- read the passages;
- plan your response;
- write your response; and
- revise and edit your response.

Write (type) your essay in the space provided.

You have \_\_\_\_ minutes to read, plan, write, revise, and edit your essay.

### **ELA Reading and Writing Stimulus Guidelines**

### **Acceptable Text Types**

Informational Text	Literary Text
Primary Sources/Nonfiction	Literary Fiction
<ul> <li>Historical documents (e.g., Bill of Rights)</li> </ul>	Short stories
<ul> <li>Essays (e.g., informational, persuasive,</li> </ul>	Poetry
analytical, historical, scientific)	Historical fiction
<ul> <li>Letters, journals, diaries</li> </ul>	• Fables
Secondary Sources/Nonfiction	Folk tales, tall tales
<ul> <li>Magazine articles</li> </ul>	<ul> <li>Legends</li> </ul>
<ul> <li>Newspaper articles</li> </ul>	Myths
<ul> <li>Editorials</li> </ul>	Drama
Encyclopedia articles	<ul> <li>Fantasy</li> </ul>
Functional Materials	Excerpts from longer works
<ul> <li>Consumer documents (e.g., warranties, manuals, contracts, applications)</li> <li>Embedded in text (e.g., tables, charts, maps, graphs, illustrations, photographs, captions, text boxes)</li> <li>How-to articles</li> <li>Brochures, fliers</li> <li>Schedules</li> <li>Website pages</li> <li>Literary Nonfiction</li> <li>Biographical and autobiographical</li> </ul>	
<ul> <li>sketches</li> <li>Diaries, memoirs, journals, letters</li> <li>Essays (e.g., personal and classical narratives)</li> <li>Critiques</li> </ul>	

### **ELA Reading and Writing Stimulus Guidelines**

### **Possible Topics**

### **Essential Skills**

- Literacy
- Communication
- Teamwork
- Leadership

### Science, Technology, Engineering, and

### Mathematics

- Earth/Space Science
- Life Science
- Physical Science
- Concepts of Technology
- Computer Technology
- Information Technology
- Technology Processes
- Concepts of Engineering
- Engineering Tools
- Engineering Design and Testing
- Mathematics

### **Health and Physical Education**

- Movement Competency
- Cognitive Abilities
- Lifetime Fitness
- Personal Health
- Health Care

### **Business Management and Administration**

- Finance
- Financial Literacy
- Business Plans
- Marketing
- Entrepreneurship
- Transportation of Goods
- Manufacturing
- Agriculture
- Hospitality Industry
- Tourism Industry

### **Social Studies**

- U.S. History
- Civics and Government
- Geography
- Economics

### **World Languages**

- Culture Perspectives
- Culture Comparisons
- Culture Communities

### <u>Arts</u>

- Dance
- Music
- Theater
- Visual Arts

### **Interests**

- Adventure
- Animals
- Careers
- Entertainment
- Family
- Friendship
- Hobbies/Crafts
- Humor
- Mystery
- School
- Sports/Games
- Trips/Journey

## Appendix A Grade 5 Sample Passage and Item Sets

### Passage 1: from Bridge to Terabithia

by Katherine Paterson

In this excerpt from Bridge to Terabithia, a young boy remembers the first time he brought his best friend to a favorite place in the woods.

The passage can be found by using the following citation: Bridge to Terabithia by Katherine Paterson, copyright © 1977 by Katherine Paterson, published by Harper Trophy®, a registered trademark of HarperCollins Publishers Inc. Permission pending. The excerpt is from pages 59-60 of chapter 4.

### Passage 2: from The Secret Garden

by Frances Hodgson Burnett

- 10 She was standing inside the secret garden.
- 11 It was the sweetest, most mysterious-looking place any one could imagine. The high walls which shut it in were covered with the leafless stems of climbing roses which were so thick that they were matted together. Mary Lennox knew they were roses because she had seen a great many roses in India. All the ground was covered with grass of a wintry brown and out of it grew clumps of bushes which were surely rosebushes if they were alive. There were numbers of standard roses which had so spread their branches that they were like little trees. There were other trees in the garden, and one of the things which made the place look strangest and loveliest was that climbing roses had run all over them and here and there they had caught at each other or at a far-reaching branch and had crept from one tree to another and made lovely bridges of themselves. It was this hazy tangle from tree to tree which made it all look so mysterious. Mary had thought it must be different from other gardens which had not been left all by themselves so long; and indeed it was different from any other place she had ever seen in her life.
- "How still it is!" she whispered. "How still!"

- Then she waited a moment and listened at the stillness. The robin, who had flown to his treetop, was still as all the rest. He did not even flutter his wings; he sat without stirring, and looked at Mary.
- "No wonder it is still," she whispered again. "I am the first person who has spoken in here for ten years."
- She moved away from the door, stepping as softly as if she were afraid of awakening some one. She was glad that there was grass under her feet and that her steps made no sounds. She walked under one of the fairy-like gray arches between the trees and looked up at the sprays and tendrils which formed them. "I wonder if they are all quite dead," she said. "Is it all a quite dead garden? I wish it wasn't."
- If she had been Ben Weatherstaff she could have told whether the wood was alive by looking at it, but she could only see that there were only gray or brown sprays and branches and none showed any signs of even a tiny leaf-bud anywhere.
- 17 But she was inside the wonderful garden and she could come through the door under the ivy any time and she felt as if she had found a world all her own.

Excerpt from *The Secret Garden* by Frances Hodgson Burnett.

### Sample Item 1

### LAFS.5.RL.1.1

Select the sentence from Passage 1 that helps explain why Jess changed his mind about the forest.

"'I used to think this place was haunted,' Jess had confessed to Leslie the first afternoon he had revved up his courage to bring her there.

'Oh, but it is,' she said. 'But you don't have to be scared. It's not haunted with evil things.'

'How do you know?'

'I can just feel it. Listen.'

At first he heard only the stillness. It was the stillness that had always frightened him before, but this time it was like the moment after Miss Edmunds finished a song, just after the chords hummed down to silence." (paragraphs 3–7)

### Sample Item 2

### LAFS.5.RL.1.2

This question has two parts. First, answer Part A. Then, answer Part B.

### Part A

What is the theme of Passage 1?

- Nature can have a powerful effect on people.
- (B) Children need friends who can keep secrets.
- People can find interesting things in forests.
- Children often benefit from being quiet.

### Part B

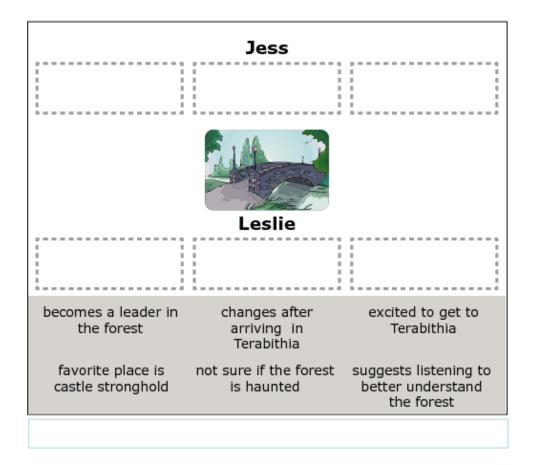
How do Jess and Leslie's actions support the theme from Part A?

- They promise not to tell anyone about Terabithia.
- They are excited about seeing the forest every day.
- They decide not to talk when in the forest.
- They are determined to keep Terabithia sacred.

### Sample Item 3

### LAFS.5.RL.1.3

How does Passage 1 describe Jess and Leslie? Drag **three** descriptions into the correct boxes below each character's name.



### Sample Item 4

### LAFS.5.RL.2.4

This question has two parts. First, answer Part A. Then, answer Part B.

### Part A

In Passage 2, what does the author mean by saying the roses "were like little trees"? (paragraph 11)

- The rosebushes have thick trunks.
- The rosebushes are tall enough to climb.
- The rosebushes have large, long branches.
- The rosebushes are more leaves than flowers.

### Part B

Why is this description of the roses important?

- It shows that the garden lacks color.
- (B) It shows that the rosebushes may be hard to cut down.
- © It shows that the garden may be dangerous to play in.
- It shows that the rosebushes have been ignored for a long time.

### Sample Item 5

### LAFS.5.RL.2.5

What role does paragraph 11 have in the passage?

- It shows how difficult it is to keep gardens healthy.
- (B) It helps explain the reasons why Mary is fond of flowers.
- © It provides a setting where Mary can meet new characters.
- It helps create the idea that the garden has been abandoned.

### Sample Item 6

### LAFS.5.RL.2.6

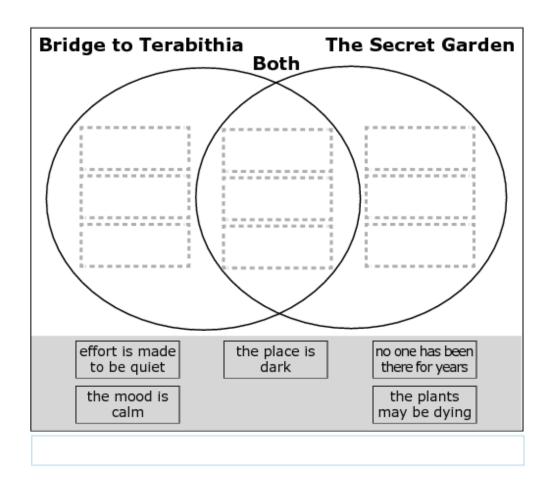
Why does the narrator show Mary talking to herself?

- (A) to show how interested Mary is about the garden
- (B) to show how nervous Mary feels inside the garden
- © to show how little Mary understands about the garden
- to show how much the garden reminds Mary of other places

### Sample Item 7

### LAFS.5.RL.3.9

Both passages are about characters who are in mysterious settings. Drag the details about how each author describes the setting to the correct boxes in the Venn diagram.



Grade 5 English Language Arts Item Specifications Florida Standards Assessments

### Appendix A: Sample Passages and Items - Literary

### **Answer Key**

**Sample Item 1:** The student selects "It was the stillness that had always frightened him before, but this time it was like the moment after Miss Edmunds finished a song, just after the chords hummed down to silence."

Sample Item 2: Part A: A; Part B: D

**Sample Item 3:** The student places "not sure if forest is haunted", "excited to get to Terabithia", and "changes after arriving Terabithia" under Jess, and "favorite place is castle stronghold", "suggests listening to better understand the forest", and "becomes a leader in the forest" under Leslie.

Sample Item 4: Part A: C; Part B: D

Sample Item 5: D

Sample Item 6: A

**Sample Item 7:** The student places "the place is dark" under Bridge to Terabithia, "the mood is calm" and "effort is made to be quiet" under Both, and "no one has been there for years" and "the plants may be dying" under The Secret Garden.

### Passage 1: Thomas Jefferson's Vegetable Garden: A Thing Of Beauty And Science

by Graham Smith

This passage describes the gardens at Thomas Jefferson's home, Monticello, and discusses the former president's passion for gardening.

- After Jefferson retired from public life to his beloved Virginia hilltop plantation, the garden "served as a sort of this experimental testing lab where he'd try new vegetables he sought out from around the globe," says Peter Hatch, the estate's head gardener. Hatch recently wrote a book about Jefferson's garden and its history called *A Rich Spot of Earth*.
- Somehow, the author of the Declaration of Independence and the nation's third president found spare time to meticulously document his many trials and errors, growing over 300 varieties of more than 90 different plants. These included exotics like sesame, chickpeas, sea kale and salsify. They're more commonly available now, but were rare for the region at the time. So were tomatoes and eggplant.
- In the nearby South Orchard, he grew 130 varieties of fruit trees like peach, apple, fig and cherry. All the time, he carefully documented planting procedures, spacings of rows, when blossoms appeared, and when the food should come to the table. Behind Jefferson's "zeal to categorize the world around him" was a patriotic mission, Hatch says.
- 4 Jefferson wrote, "The greatest service which can be rendered any country is to add a useful plant to its culture." . . .
- 5 Lots of things failed in the garden. His entries from 1809 show the carrots, beets, sorrel and okra, the cauliflower, tarragon and Chinese melons missing the mark. Jefferson cites Windsor Beans as "killed by bug" and notes on Aug. 21: "From the 7th of Apr. to this day, excessive drought and cold. Now a good rain."
- Hatch gives some hope to home gardeners who might want to experiment themselves. "The use of the word 'failed' is repeated throughout [Jefferson's] garden book, and one wonders if any gardener has written about failure as much as Thomas Jefferson. He once also wrote that if he failed 99 times out of 100, that one success was worth the 99 failures," Hatch says.

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### Passage 2: Thomas Jefferson, Food Pioneer by Emily Goodman

This passage highlights Thomas Jefferson's world travels and discusses how they have affected both his gardening and eating habits.

- 9 As an old man, Thomas Jefferson wrote, "No occupation is so delightful to me as the culture of the earth, and no culture comparable to that of the garden. . . . Though an old man, I am but a young gardener."
- In Jefferson's day, there were no supermarkets, no refrigerators, and no trucks or airplanes to move food quickly over long distances. Mostly, people ate only what they or their neighbors grew and made. Because of this, most people were familiar only with local plants and were afraid of new ones. Perhaps because Jefferson traveled in Europe—and because he always liked to try new things—he was an exception. He loved to grow unfamiliar plants. He experimented with new foods and plants in his "laboratory" garden at Monticello.
- Using the most-modern farming methods of his time, Jefferson grew many "scary" new plants. (Of course, he learned to eat them, too.) In 1781, he began growing tomatoes, which Europeans thought were poisonous. Later, he introduced the potato, a plant unknown in America at that time. Jefferson also grew other "new" vegetables, such as cauliflower, eggplant, Mexican peppers, and beans from the Pacific Northwest brought back by Lewis and Clark.
- During his travels, Jefferson brought many European plants back to America. For 23 years, he ordered seeds from Paris. Often he sent the seeds on to other American gardeners. He planted nearly 1,000 fruit trees in his Monticello orchard, including peaches, almonds, and cherries. He imported squash and broccoli from Italy and figs from France. And he tried 15 kinds of peas (his favorite vegetable) to see which tasted best.
- From Holland, Jefferson brought home a waffle iron; from Italy, he smuggled rice. (Italian law at the time forbade taking the best rice out of the country. Jefferson did it anyway.) Our third president was the first American to make or use many dishes he had tasted in Europe, such as waffles, macaroni and cheese, and mustard.

In food, as in his other interests, Jefferson combined great ideas from Europe and America with exciting discoveries of his own. And we can thank him for that!

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### Passage 3: Inside Thomas Jefferson's Vegetable Garden

by Melissa Block and Peter Hatch

In this audio clip, Melissa Block and Peter Hatch describe Thomas Jefferson's gardens at Monticello. Hatch is Monticello's Director of Gardens and Grounds.



This audio clip can be found using the following citation: From "All Things Considered" Copyright © 2012 by National Public Radio. The clip begins at 0:30 and ends at 1:26.

### Sample Item 1

### LAFS.5.RI.1.1

The title of Passage 2 calls Jefferson a "food pioneer." Select **two** sentences that support this description.

"In Jefferson's day, there were no supermarkets, no refrigerators, and no trucks or airplanes to move food quickly over long distances. Mostly, people ate only what they or their neighbors grew and made. Because of this, most people were familiar only with local plants and were afraid of new ones. Perhaps because Jefferson traveled in Europe—and because he always liked to try new things—he was an exception. He loved to grow unfamiliar plants." (paragraph 10)

# Sample Item 2 LAFS.5.RI.1.2 Which **two** sentences should be included in a summary of Passage 1? Jefferson's garden was on a hilltop in Virginia. Jefferson cooked most of his food by boiling it. Jefferson wrote the Declaration of Independence. Jefferson believed plants were important to society. Jefferson kept detailed records of the vegetables he grew. Sample Item 3 LAFS.5.RI.1.3 According to Passage 2, how did Thomas Jefferson's travels around the world affect the foods he ate? Type your answer in the space provided.

### Sample Item 4

LAFS.5.RI.2.4

What does exception mean as it is used in paragraph 10?

- a regular traveler
- a unique individual
- © a person who grows vegetables
- a person who does experiments

### Sample Item 5

LAFS.5.RI.2.5

Compare the ways that Passage 1 and Passage 2 present information about Thomas Jefferson. Place each description in the correct box in the table.

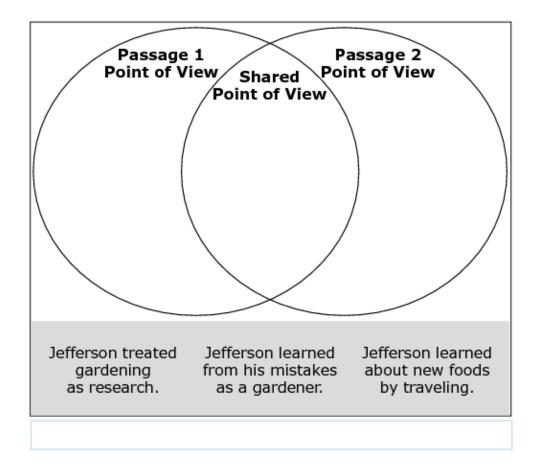
Passage 1	Both Passages 1 and 2	Passage 2

compares food sources in Jefferson's time with modern time
describes the type of plants in Jefferson's garden
describes where Jefferson discovered different foods
compares Jefferson's gardening with his other work

Appendix A: Sample Passages and Items – Informational

### Sample Item 6 LAFS.5.RI.2.6

Drag the statements below into the correct sections of the Venn diagram to show the points of view the passages express.



### Sample Item 7

### LAFS.5.SL.1.3

This question has two parts. First, answer Part A. Then, answer Part B.

### Part A

Which sentence is a point made by Melissa Block in the audio clip?

- A Thomas Jefferson was dedicated to public service.
- The garden at Monticello is the largest in the area.
- © Monticello's location is ideal for growing vegetables.
- Thomas Jefferson loved growing and eating vegetables.

### Part B

What is one way that Melissa Block supports the point in Part A?

- A by giving details about Monticello's layout
- B by listing Thomas Jefferson's accomplishments
- © by quoting Thomas Jefferson's thoughts about his diet
- by interviewing the head of Monticello's gardens and grounds

### Sample Item 8

### LAFS.5.RI.3.8

This question has two parts. First, answer Part A. Then, answer Part B.

### Part A

Which sentence gives a point made by the author of Passage 1?

- Jefferson enjoyed cooking.
- B Jefferson was a great president.
- © Jefferson kept trying when his plants failed.
- Defferson thought everyone should have a garden.

### Part B

Which sentence from Passage 1 provides evidence for the answer in Part A?

- After Jefferson retired from public life to his beloved Virginia hilltop plantation, the garden 'served as a sort of this experimental testing lab' . . . . " (paragraph 2)
- "... 'The greatest service which can be rendered any country is to add a useful plant to its culture." (paragraph 4)
- "He once also wrote that if he failed 99 times out of 100, that one success was worth the 99 failures' . . . . " (paragraph 7)
- Despite the diversity of vegetables Jefferson's garden produced, the recipes unearthed by scholars and attributed to his family were quite typical for the day . . . . " (paragraph 8)

### Sample Item 9

### LAFS.5.RI.3.9

What information about Thomas Jefferson is included in both Passage 1 and Passage2?

- A He traveled in many different countries.
- B He kept a journal of his experiments with plants.
- © He cooked foods that many people had never eaten.
- 6 He planted many different kinds of vegetables in his garden.

### **Answer Key**

**Sample Item 1:** The student selects "Perhaps because Jefferson traveled in Europe—and because he always liked to try new things—he was an exception" and "He loved to grow unfamiliar plants."

Sample Item 2: D, E

**Sample Item 3:** The student types a sentence similar to "Jefferson ate foods other Americans did not eat" OR "Jefferson ate potatoes, cauliflower, eggplant, waffles."

Sample Item 4: B

### Sample Item 5:

Passage 1	Both Passages 1 and 2	Passage 2
compares Jefferson's gardening with his other work	describes the type of plants in Jefferson's garden	describes where Jefferson discovered different foods
		compares food sources in Jefferson's time with modern time

**Sample Item 6:** The student places "Jefferson learned from his mistakes as a gardener." under Passage 1, "Jefferson treated gardening as research." under Shared, and "Jefferson learned about new foods by traveling." under Passage 2.

Sample Item 7: Part A: D; Part B: C

Sample Item 8: Part A: C; Part B: C

Sample Item 9: D

### Appendix A: Sample Passages and Items – Editing Task

There are five highlights in the essay to show which word or phrase may be incorrect. For each highlight, type in the correction.

We squint when the sun is in our eyes because the bright sunlight hurts. This is how our brain protected our eyes. Protecting our eyes is very important during an eclipse. An eclipse happens when an object moves between you and the object you are looking at.

A solar eclipse happens when the Moon moves between Earth and the Sun. The Moon blocks our view of the Sun. Viewing a solar eclipse can be exciting. It is not an everyday event. But can it be viewed safely? Yes— it can.

The safest and easiest way to view a solar eclipse is to build a pinhole camera. A pinhole camera lets you see what happens during a solar eclipse without looking directly at the Sun. It is a very valuable tool because it let you turn your back to the Sun and protect your eyes.

Building a pinhole camera is cheap easy, and fun. It is just a piece of cardboard with a small hole in it and a peice of white paper. You turn your back to the Sun and hold out the cardboard. The Sun shines through it and onto the piece of paper. You can watch the paper as the sunny spot is slowly blocked by the Moon. The image on the paper is safe for your eyes.

### Appendix A: Sample Passages and Items – Editing Task

In this sample set, all items are Editing Task items. The student clicks on the highlighted word or phrase in the text and a text box appears. The directions in the text box direct the student to replace the highlighted word or phrase with the correct word or phrase.

Sample Item 1 LAFS.5.L.1.1d
We squint when the sun is in our eyes because the bright sunlight hurts. This is how our brain protected our eyes. Protecting our eyes is very important during an eclipse. An eclipse happens when an object moves between you and the object you are looking at.
Sample Item 2 LAFS.5.L.1.2c
A solar eclipse happens when the Moon moves between Earth and the Sun. The Moon blocks our view of the Sun. Viewing a solar eclipse can be exciting. It is not an everyday event. But can it be viewed safely? Yes— it can.
Sample Item 3 LAFS.5.L.1.1e
The safest and easiest way to view a solar eclipse is to build a pinhole camera. A pinhole camera lets you see what happens during a solar eclipse without looking directly at the Sun. It is a very valuable tool because it <a href="extraction-lett">let</a> you turn your back to the Sun and protect your eyes.

Sample Item 4

### Appendix A: Sample Passages and Items – Editing Task

LAFS.5.L.1.2a and LAFS.5.L.1.2e
Building a pinhole camera is cheap easy, and fun. It is just a piece of cardboard with a small hole in it and a peice of white paper. You turn your back to the Sun and hold out the cardboard. The Sun shines through it and onto the piece of paper. You can watch the paper as the sunny spot is slowly blocked by the Moon. The image on the paper is safe for your eyes.

### Appendix A: Sample Passages and Items – Editing Task

### **Answer Key**

**Sample Item 1:** The student types "protects" in the text box.

**Sample Item 2:** The student types "Yes," in the text box.

**Sample Item 3:** The student types "lets" in the text box.

Sample Item 4: The student types "cheap, easy," in the first text box AND "piece" in the second text box.