

AP STUDIO ART SUMMER ASSIGNMENT

Ms. Khalaf

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AP Studio Art requires a significant amount of time outside of class to meet the requirements of the portfolio:

12 breadth pieces (variety of approaches/technical skills)

12 concentration pieces (one theme that ties all works together)

During the summer, you will complete 5 drawing projects for the breadth section of the AP portfolio. Additionally, you will also complete 5 sketchbook entries (entries can be preparatory sketches for your 5 projects, or they can be unique drawings that stand alone). Your 5 drawing projects and 5 sketchbook entries will be due the first week of school. They will account for 40% of your first quarter grade.

Instructions:

- You will pick topics from the list below to create your 5 drawings. You can pick 5 different topics from the list, or you can make all 5 of your drawings using 1 topic with each piece done a different way, or in a different medium.
- You can work in any size that you like as long it is not bigger than 18"x24".
- All works must be completely finished works of art that show a complete range of value, tones, and shades.
- You may choose any medium to work with. You may use pencil, pen and ink, marker, watercolor, acrylic, oil, oil pastel, chalk pastel, charcoal, mixed media, etc.
- If you draw in pencil, please do not "smudge" the pencil to create value, I want to see value through the pencil marks.
- All work must be original.
- Your 5 drawings must be based on life.
- At least 1 drawing must be done from direct observation.
- You can take your own photographs of your subjects to base your drawings on, if you need. But, it is good practice to work from direct observation as much as possible.

Topic List:

- Draw an object submerged in water. You can submerge it in a clear container and view from the side, view it from above, or have the object half in and half out of the water to observe the distortion.
- A Still Life that contains at least 3 shiny objects. Make sure you consider the light reflection and images seen in the shiny objects.
- A Self-Portrait drawn from an interesting, unusual angle.
- Sit right outside your front door and draw what you see.
- A figure drawing of a person that is moving/in action (running, walking, dancing, etc)
- A landscape that includes a building or a group of buildings. Be sure to consider composition and perspective when choosing your subject.
- Do a "zoomed in" drawing of something with many interesting and intricate parts.
- Illustrate a song of your choice. Do not include any lyrics or words in the piece.
- Draw the inside of something: a drawer, your car, refrigerator, etc.
- Fabric Study - Drape a piece of fabric on a chair or even on the floor. Draw the wrinkles and textures of a piece of fabric using either charcoal or graphite. Focus on high contrast.
- Mechanical workings inside machines (wiring, colors textures).
- Draw a pair of shoes (colors, textures, repeated patterns).
- Still Life on Altered Surfaces (not on normal paper).
- Make a detailed drawing of your eye.
- Draw a piece of furniture in your house.
- Empty your wallet or purse and draw what you find.