Apollo Middle School
Summer Reading Assignment
2019 - 2020

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Literacy Coach, Angelic Seely

Reading Suggestions for Incoming 6th, 7th, and 8th Graders

You may choose one of the following novels to read:

- **Harry Potter (Any)** by: J.K. Rowling
- **The Lion, the Witch, and the Wardrobe** by: C.S. Lewis
- **Wonder** by: R.J. Palacio
- **Bridge to Terabithia** by: Katherine Paterson
- **Ella Enchanted** by: Gail Carson Levine
- **A Crooked Kind of Perfect** by: Linda Urban
- **Life of Pi** by: Yann Martel
- **Kid Docs** by: J.W. Lynne
- **When You Reach Me** by: Rebecca Steed
- **Out of my Mind** by: Sharon M. Draper

** If you have another novel in mind, please e-mail Ms. Seely at angelic.seely@browardschools.com for approval. Thank you! **

Local Libraries:

- **Stirling Road Branch Library**

3151 Stirling Rd., Ft. Lauderdale, FL

- **Hollywood Branch Library**

2600 Hollywood Blvd., Hollywood, FL

- **Hollywood Beach Reading Centre**

1301 S. Ocean Dr., Hollywood, FL

- **Pembroke Pines/Walter C Young Resource Center**

955 NW 129th Ave., Pembroke Pines, FL

- **Broward College Library**

7200 Pines Blvd., Pembroke Pines, FL

Online Novel Access may be available at:

- www.gutenberg.org
- www.openlibrary.org

"The more that you read, the more things you will know. The more that you learn, the more places you'll go." - Dr. Seuss

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NAME_____ **DATE**_____

Title of Book: _____

This assignment will be due to your <u>Language Arts Teacher</u> on Wednesday, September 18, 2019 (Red Day) or Thursday, September 19, 2019 (Blue Day). This will depend on when you have L.A.

Students who turn the assignment in will receive points, up to 250, and your name will be submitted to win a STEM-TASTIC reward!

<u>Below are assignments that MUST be completed based on the book you have read.</u>

1. **Complete TWO character analysis organizers:**
   - **a.** one for the protagonist (main character)
   - **b.** one for the antagonist (character opposing the main character).
     - **i.** Use the attached model based on *The Grinch* to see how to fill out these organizers. NOTE: Pay close attention to the topic headings in the boxes as they are not all the same. Use questions #1-3 listed at the top of the graphic organizer to assist with filling in the boxes.

2. **Write a brief Summary (at least 3 paragraphs):**
   - **a.** Overview of the book
   - **b.** Include a beginning, middle, and end
   - **c.** Include characters, settings, conflicts, and themes

<u>You may choose 1 of the 2 assignments listed below to complete along with the above.</u>

Option 1: Create either a movie poster or new book cover for your novel. Make sure whatever design elements you choose are representative of your book. Your artwork, photography, or design MUST be original (no cut and paste, tracing, or etc…). Don't worry – you are being assessed on your CREATIVITY and EFFORT, not your artistic skill.

Option 2: Present a book talk (under two minutes) in which you tell your audience why they should read your book. Not sure what a book talk is? Below is a quote from Nancy Keene (who is the queen of book talks), she says: "The purpose of a book talk is to "sell" the book. You want to give enough of the plot to interest the listeners but you are not giving a summary of the book. You certainly never want to give away the ending. You want to highlight the interesting points… The main purpose of a book talk is to grab the audience's interest and make them want to read the book."

<u>GRADING NOTES: This is a 250-point project!</u>

_____/100: TWO character analysis organizers (possible 50 pts. each)
_____/100: ONE well-developed SUMMARY (possible 50 pts. each)
_____/100: ONE of two assignments (POSTER or BOOK COVER; BOOK TALK) (possible 100 pts.)

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THE GRINCH EXAMPLE OF CHARACTER ANAYLSIS

For each box below, respond to character analysis by answering questions 1-3.

1. **What do we know? OR, What can we safely infer?**
2. **How does it affect the character? (NOTE: No matter what we know, it affects the character.)**
3. **Why is it important? What does it reveal about his/her character?**

Family background/Upbringing	**How s/he is treated vs. how s/he wants to be treated**
1. We aren't told much about The Grinch's family; he seems not to have any family left. He is alone except for his little sidekick. We can infer he didn't receive much love growing up because he seems very bitter and unhappy. 2. At least in the beginning in the story, The Grinch is bitter and unhappy. 3. The Grinch's bitterness infects his behavior: he seems not to be able to care about anyone else, so he plots to steal from the townspeople, to ruin their Christmas (possibly because he believes his Christmas will be lonely and unhappy, and he is lashing out).	1. The Grinch is alone except for his little sidekick, who simply obeys him (not having any other choice). It's not clear at the beginning of the story how he wants to be treated since he's not used to dealing with people, but later, the townspeople welcome him and treat him with the love he was missing. 2. Though at first alone, selfish, greedy, and bitter, The Grinch grows a bigger heart (literally and figuratively) as a result of how the townspeople treat one another and him. He becomes a happier person as a result of the way they treat him. 3. We learn that people—even those who seem mean and unhappy—can grow and change and become happier as a result of their interactions with other people.
Work	**Philosophies/Values**
1. There is no mention of The Grinch's work. If he does anything, we can infer that it is not too meaningful or helpful to others because he does not seem to care about other people—at least, at the beginning of the story. 2. Not having work he loves may be a factor in why The Grinch seems so unhappy at the beginning. 3. Not having work he loves seems to poison The Grinch's character. Also, he does not know how to deal with other people constructively. He lacks people skills.	1. At the beginning of the story, The Grinch values material goods more than relationships with other people. 2. The Grinch plans to steal the Christmas presents of the townspeople. 3. At least initially, The Grinch is selfish and greedy. Later, he learns a lesson and changes.

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CHARACTER ANALYSIS ORGANIZER

NAME_____ **DATE**_____

CHARACTER #1 (PROTAGONIST): _____

DIRECTIONS: For each box below, respond to character analysis by answering questions 1-3.

1. **What do we know? OR, What can we safely infer?**
2. **How does it affect the character? (NOTE: No matter what we know, it affects the character.)**
3. **Why is it important? What does it reveal about his/her character?**

Family background/Upbringing	**How s/he is treated vs. how s/he wants to be treated**
1. 2. 3.	1. 2. 3.
Work	**Philosophies/Values**
1. 2. 3.	1. 2. 3.

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CHARACTER ANALYSIS ORGANIZER

NAME_____ **DATE**_____

CHARACTER #2 (ANTAGONIST): _____

DIRECTIONS: For each box below, respond to character analysis by answering questions 1-3.

1. **What do we know? OR, What can we safely infer?**
2. **How does it affect the character? (NOTE: No matter what we know, it affects the character.)**
3. **Why is it important? What does it reveal about his/her character?**

Family background/Upbringing	**How s/he is treated vs. how s/he wants to be treated**
1. 2. 3.	1. 2. 3.
Work	**Philosophies/Values**
1. 2. 3.	1. 2. 3.

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SUMMARY DIRECTIONS: Write a brief summary, overview of the story/novel. This needs to be at least 3 paragraphs and should include the following a beginning, middle, end, text evidence (proof from the story to support your analysis), characters, settings, plot elements (rising action, climax (CONFLICT), falling action, resolution), and identification of the theme. *Should you need more space, please attach the paper to the packet before turning it into your teacher.*

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