



## PREPARING FLORIDA CHILDREN FOR A SUCCESSFUL FUTURE

The B.E.S.T. Standards for English Language Arts (ELA) are literacy standards for Florida students that will shape their education and make Florida the most literate state in the nation. The B.E.S.T. Standards will pave the way for Florida students to receive a world-class education and prepare them for a successful future.

Education leaders across the state of Florida improved the academic content standards, creating new expectations for what students need to know and be able to do. These benchmarks are goals that students are expected to achieve by the end of the school year. The B.E.S.T. Standards are designed to ensure that ALL students reach their greatest potential.

Preparing your child for success begins in Kindergarten and continues as your child moves up through each grade. This guide will support parents and families with children in sixth grade by helping you:

### LEARN

about the B.E.S.T. Standards and why they matter for your child.

### TALK

with your child's teachers about what he/she will be learning in the classroom.

### LOCATE

activities and resources to support your child's learning in practical ways at home.

### UNDERSTAND

important educational (academic) words that you will see in your child's grade-level standards.

### THESE STANDARDS EMPHASIZE:

- Explicit and systematic phonics instruction
- Critical thinking skills
- A deep respect for literature from historic time periods
- Knowledge building through content-rich texts

## LEARN ABOUT THE SIXTH GRADE STANDARDS

### FOUNDATIONAL SKILLS IN SIXTH GRADE:

- Demonstrating an understanding of spoken words, syllables and sounds.
- Knowing and applying strategies to decode/encode (taking words apart/putting words together) multisyllabic words.
- Reading grade-level texts with accuracy, automaticity and appropriate prosody or expression.

### ENGLISH LANGUAGE ARTS EXPECTATIONS:

- Cite evidence to explain and justify reasoning.
- Read and comprehend grade-level complex texts proficiently.
- Make inferences to support comprehension.
- Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
- Use the accepted rules governing a specific format to create quality work.
- Use appropriate voice and tone when speaking or writing.



# SUPPORT LEARNING AT HOME

You can encourage learning English language arts at home in ways that are fun for you and your child. Try these ideas after school, on weekends and during the summer:

- ✓ Encourage your child to use book trailers to select a first, second and third choice to read. Ask him/her to tell you why and how each video made a book sound interesting. Go to the library to check out and read those top choices.
- ✓ Introduce the meaning of rhetoric in 6th grade.
- ✓ Set up and carry out a family debate night on a topic that interests you. Incorporate the principles of argument into your more informal discussions with your child.
- ✓ Encourage your student to see, understand and explain both sides of situations or conflicts.
- ✓ Find and post a family word of the week or month. Learn the word and use it in conversations with one another as well as written communication when opportunities arise.
- ✓ Be frequent visitors to your local public library. Let him/her see you choosing, checking out and enjoying books.
- ✓ Work with your child to develop a personal résumé and portfolio and practice filling out electronic applications.

## SIXTH GRADE SUGGESTED BOOK LIST



***Acquainted with the Night*** by Robert Frost  
***Two Viewpoints*** by Amelia Josephine Burr  
***Down, Down, Down: A Journey to the Bottom of the Sea*** by Steve Jenkins  
***Little Britches*** by Ralph Moody  
***The Devil's Arithmetic*** by Jane Yolen  
***Eulogy of the Dog*** by George G. Vest  
***Yet do I Marvel*** by Countee Cullen  
***Harriet Tubman: Conductor on the Underground Railroad*** by Ann Petry  
***Little Women*** by Louisa May Alcott  
***The Hiding Place*** by Corrie ten Boom  
***Farewell Speech*** by Lou Gehrig  
***A Long Walk to Water*** by Linda Sue Park  
***Hatchet*** by Gary Paulsen  
***Miracle on Maple Hill*** by Virginia Sorensen  
***The Phantom Tollbooth*** by Norton Juster  
***Speech to National Council of Negro Women (2001)*** by Condoleezza Rice  
***Black Ships Before Troy*** by Rosemary Sutcliff  
***Incidents in the Life of a Slave Girl*** by Harriet Jacobs  
***The Adventures of Pinocchio*** by Carlo Collodi  
***Tales of the Greek Heroes*** by Roger Lancelyn Green  
***The House on the Hill*** by Edwin Arlington Robinson  
***Bronze Bow*** by Elizabeth George Speare  
***Lincoln: A Photobiography*** by Russell Freedman  
***The Book of Virtues for Young People: A Treasury of Great Moral Stories*** by William Bennett

## SUPPLEMENTAL READING OPTIONS

***The Story of Doctor Dolittle***  
by Hugh Lofting

***The Neverending Story***  
by Michael Ende

***The Hound of the Baskervilles***  
by Arthur Conan Doyle

***The Call of the Wild***  
by Jack London

***A Wrinkle in Time***  
by Madeleine L'Engle

***I Am Malala***  
by Malala Yousafzai

***Matilda***  
by Roald Dahl

***The Age of Fable***  
by Thomas Bulfinch

***The Hiding Place***  
by Corrie ten Boom

***Island of the Blue Dolphins***  
by Scott O'Dell

***Where the Red Fern Grows***  
by Wilson Rawls

***The Count of Monte Cristo***  
by Alexandre Dumas



## TALK TO YOUR CHILD'S TEACHER

Now that your child has reached middle school, he/she should be taking on more responsibility for his/her own learning. Parent/teacher conferences may be led by your student. Look for those conferences to focus on examples of student work. Together, talk about ways this work is successful as well as possible ways your student can continue to learn and grow as a reader and effective communicator.

## EDUCATIONAL (ACADEMIC) WORDS TO KNOW

**AUTOMATICITY:** When reading, it is the ability to read words quickly and accurately.

**BACKGROUND KNOWLEDGE (PRIOR KNOWLEDGE):** Information that is important to understanding a situation or problem; what you already know from experience.

**CONTEXT CLUES:** Context clues are hints that an author gives to help define a difficult or unusual word within a book. The clue may appear within the same sentence as the word or it may follow in the next sentence. Because most vocabulary is gained through reading, it is important that students are able to recognize and take advantage of context clues.

**DECODABLE/DECODING:** Translating a word from print to speech by using knowledge of letter-sound relationships; also, the act of reading a new word by sounding it out.

**EXPLICIT INSTRUCTION:** Teacher/parent-led interactive instruction that is direct and includes a clear explanation of the targeted skill.

**HIGH-FREQUENCY WORDS:** A small group of words (300-500) that regularly appear in print. Often, they are referred to as "sight words" as students should be able to recognize these words at a glance.

**PHONICS:** Teaches students how to connect sounds of letters or groups of letters in order to read words.

**READING LEVEL:** Independent reading level is the highest level at which a reader has adequate background knowledge for the topic and can read text very quickly with very few errors.

**RHETORIC:** The art or skill of speaking or writing formally and effectively especially as a way to persuade or influence people.

**RHETORICAL APPEALS:** The writing an author uses to appeal to credibility, ethics, moral principles, time, place, logic, reason and/or emotion.

**SYSTEMATIC INSTRUCTION:** A carefully thought out and planned sequence of instruction.

**TEXT FEATURES:** The parts of a story or article that are not the main body of the text; includes the title, headings, captions, graphs, maps, glossaries and/or illustrations.

**THEME:** The underlying message or big idea of a talk, book, film, or other work.

