

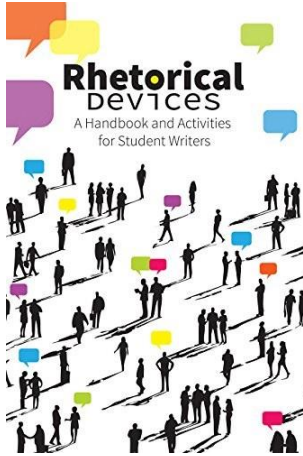
AP English Language and Composition Summer Assignment

Ms. Bullard

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1. Rhetorical Devices: A Handbook and Activities for Student Writers

These books contain most of the terms that you will study and implement this year. Please examine the books and **create some kind of study device** (can be physical or digital) for the terms in the books. There is crossover on several terms. You will be assessed on these terms first quarter and will apply them on a daily basis.



2. The Memoir Selection

Select ONE memoir for your summer reading. A memoir, by definition, covers a specific period of time period or an experience within a person's life. It is non-fiction and gives a glance into the life and experiences of another real person. You may select any memoir that **you have not previously read** and that your parent or guardian agrees that you can read. I will include some examples below but please do not limit your selection to this list. If you're concerned you can email me your selection for approval. You can elect to make annotations in the margins. Otherwise, you will need sticky notes for your annotations.

These are only EXAMPLES. Please feel free to research and find a memoir that most appeals to you that you will enjoy reading.

This Star Won't Go Out by Ester Earl

Laughing at My Nightmare by Shane Burcaw

Popular by Maya Van Wagenen

Soul Surfer by Bethany Hamilton

No Summit out of Sight by Jordan Romero

The Boy on the Wooden Box by Leon Leyson

The Diary of a Young Girl by Anne Frank

Funny in Farsi by Faroozeh Dumas

Maus by Art Spiegelman

A Long Way Home by Ishmael Beah

Again, you are not limited to the books on this list. Please make sure that your parent or guardian approves your choice.

1. **READ** your book carefully. Take your time. Enjoy it! If you don't "connect" with your choice, feel free to choose another.

2. **Annotations**--Annotate your book – good notes tend to enhance comprehension and retention of ideas. Your annotations should be handwritten (either in the book or on sticky notes in the book or on separate paper). See

attached sheet for more specific details on annotations. You should also annotate for any of the devices that you learned in the textual analysis section, above.

3. **Quote Response:** Choose quotes that stand out to you- at LEAST 10 from the memoir. On the quote log, reflect on why the quote resonates with you.
4. Write a REVIEW of your book. This is not a book report; you will critique and analyze elements of the book. Please look over book reviews to get a sense of what you will need to do. Since you will be reviewing memoirs, I would like you to first read this article about reviewing memoirs: <https://www.chicagotribune.com/entertainment/books/ct-prj-memoir-reviews-20151112-story.html> Then, once you are ready to write your review, here are links to some book reviews that you can look to as models: <https://www.forewordreviews.com/reviews/still-pitching/>
<https://www.forewordreviews.com/reviews/to-throw-away-unopened/>
5. In addition to your review, you will prepare a five-minute book chat. This is where you will share your memoir with the group. This is an informal presentation, not a “read your review” presentation. We will have a few book chats per day during the first quarter until we are finished. We will begin book chats week two, and your teachers will go over the expectations and model a “book chat” for you.

3. Current Events

Students will complete 4 Current Events based on the following topics: Medical, Education, Political, and Environmental. You can pick any article from a reliable source. Reliable sources include but are not limited to: New York Times, CNN, Forbes, NASA, Washington Post, Wallstreet Journal, Sun Sentinel, etc. Use the following resources below to complete this task: blank current event grid, and an example of how to complete the grid.

TITLE:	AUTHOR:	SUBJECT:
PUBLICATION INFORMATION MLA citation:		
SUMMARY/CONTEXT (<i>Why is the author writing about this issue? What does the author do/say about it in this piece?</i>):		
THESIS (<i>What main message does the author convey?/What is the purpose of the piece?</i>):		
OBSERVATIONS (<i>What do you notice about the rhetorical devices, structure, and/or style employed by the author?</i>):	ANALYSIS (<i>How does the author use these rhetorical devices, structural, and/or stylistic approaches to convey his/her message?</i>):	
REFLECTION (<i>Why did you choose this piece? Did you enjoy it? Why/Why not? How valuable is the contribution the author makes to dialogue about this topic? How does the author's perspective contribute to a greater awareness of the world we live in?</i>)		

Name Bullard/Tones

Date Aug. 21, 2018

Period

TITLE: <u>AP Lang is Amazing</u>	AUTHOR: <u>G. Bullard/Tones</u>	SUBJECT: <u>English</u>
PUBLICATION INFORMATION MLA citation: <u>citation machine.net</u>		
SUMMARY/CONTEXT (Why is the author writing about this issue? What does the author do/say about it in this piece?): <u>At least 5 sentences</u>		
THESIS (What main message does the author convey? What is the purpose of the piece?): <u>At least 3 sentences</u>		
OBSERVATIONS (What do you notice about the rhetorical devices, structure, and/or style employed by the author?): <u>3 things you noticed</u>	ANALYSIS (How does the author use these rhetorical devices, structural, and/or stylistic approaches to convey his/her message?): <u>At least 2 sentences per observations. (So 3 observations = 6 sentences total)</u>	
REFLECTION (Why did you choose this piece? Did you enjoy it? Why/Why not? How valuable is the contribution the author makes to dialogue about this topic? How does the author's perspective contribute to a greater awareness of the world we live in?) <u>Answer all 5 questions</u>		