



# AP ART STUDENT INFO SHEET

- In AP Art you will spend the school year creating artwork to include in a portfolio.
  - 16 works of art are created over the course of the school year and 15 are digitally submitted at the end of the year.
  - 5 of the 16 works of art are selected to digitally submit as part of the selected works section. These pieces are the best of the best of your portfolio.
- If you score a 3, 4, or 5 on your portfolio you “passed” the portfolio. Different colleges accept different scores. Typically, a score of 4 or 5 guarantees exemption from one college level art course. Some colleges will accept a score of 3. Please contact the college you are interested in to see what scores they accept, and which courses you will be exempt from.
- A score of 1 or 2 is considered “failing.” Colleges will not accept a score of 1 or 2 for college credit.
- The portfolios are scored after school has ended; therefore, your portfolio score does not impact your class grade.
- To enroll in AP Art, you must fill out an application and submit examples of your artwork for consideration.
  - Deadlines are important in AP Art; therefore, no late applications will be considered for enrollment in the class.
- Summer work is required for this course. You will have to create at least 4 works of art, plus sketchbook and visual journal work, over the summer and submit them the first day of school.
- If accepted, you will be required to attend an AP Art meeting at the end of the school year. You will receive their summer work assignments at this time and have an opportunity to discuss expectations and requirements of this class.
- Please visit: <https://apstudent.collegeboard.org> for additional information about AP Art and AP courses.



There are 3 different types of AP Art & Design portfolios: 2D Design, Drawing, and 3D Design.

## 2D DESIGN:

- A focus on any two-dimensional medium or process.
- Includes digital media and photography in addition to traditional art mediums such as drawing, painting, printmaking, and mixed media.
- Emphasis on design, principles of design, elements of art, composition, and laying out visual elements.
- If you are considering graphic design, architecture, interior design, or similar college majors, this portfolio is for you.

## DRAWING:

- A focus two-dimensional and on non-digital art forms.
- Photography and digital manipulation can be MINIMALLY included.
- Focus on traditional artmaking methods such as drawing, painting, printmaking, and mixed media.
- Emphasis on mark-making, composition, surface manipulation. use of value to create shadows, highlights, and depth.
- If you are considering a more traditional studio major or view your style as “painterly” or similar, this portfolio is for you.

## 3D DESIGN:

- A focus on three-dimensional art.
- Includes ceramics, sculpture, assemblages, installation art, and other three-dimensional forms.
- Focus on volume, surface texture, form, and development of work in a three-dimensional form.
- All artwork, including the 5 quality pieces, are digitally submitted.

## THE SECTIONS:

There are 2 different sections of the portfolio: Sustained Investigation and Selected Works

### SUSTAINED INVESTIGATION:

- 15 works of art that investigate a topic through guided questions.
- You will choose your own topic. This can be as specific (a study of boats) or broad (watercolor landscapes) as you choose. All 15 works of art should tie together somehow.
- Your artwork can tie together through subject matter, medium, style, etc.
- You will begin developing ideas for your sustained investigation during the fall semester.
- You will create your first sustained investigation piece midway through fall semester.
- You will create one sustained investigation pieces over Christmas break.
- You will work on your remaining six sustained investigation pieces during spring semester.
- Every 3 weeks, a sustained investigation piece is due. You must submit answered questions, sketches, in progress photographs, and a final image of your artwork to get credit.
- In addition to creating art, there will be a focus on critiques. You will participate in in-progress and final critiques every 3-week project period.

### SELECTED WORKS:

- A selection of 5 of your best works created.
- These can be pulled from outside of class, summer work, guided assignments at the start of the semester, and sustained investigation pieces.
- These will be digitally submitted along with your sustained investigation pieces.

### ADDITIONAL INFORMATION:

- 15 works of art are required, but you will create 20 over the course of the year. This gives you a selection to choose from.
- You can use artwork from other art classes in high school or created outside of class if you are the sole creator of them.
- You can include in-progress pictures as part of your selected 15 images in the sustained investigation section.
- The same rules that apply to plagiarism in your literature classes apply in your art classes. You may not copy other artists' artwork. You can use inspiration from others to create your own work of art. If you use images from the internet, you must combine multiple images together or put your own spin on it. You must alter any image that isn't your own by at least 80%.