

Dr. Rheanna Rutledge

Advanced Placement Art History Summer Assignment 2018-2019

Welcome to AP Art History 2017-2018!

This next school year promises to be exciting and challenging for all! AP Art History (aka APAH) is a **college level** study of the history of painting, sculpture and architecture since the beginning of time to the present. College credit can be earned by passing the College Board test on DATE: TBA This is a rigorous but extremely satisfying course of study.

Summer assignments and "to do's" (Mandatory)

Assignment #1-

A) **Immediately** sign up on **Edmodo**.

The URL is <https://www.edmodo.com/home>

Sign up as a student, register under AP Art History 2018-2019

Group CODE – 25k48s

Include your e-mail and check in at the beginning of each month this summer to see if I send any emails to you or updates. You **CAN** reach me through Edmodo. It is a great resource for you and for me! All power point presentations this year will initially at least be posted on Edmodo. During our school year we will have everything posted through our Canvas course site which you will get access to in August. The other way I can be reached is by e-mail. I do check it often over the summer.

Rutledge.rheanna@gmail.com (e-mail for summer questions)

rheanna.rutledge@browardschools.com (e-mail starting August)

B) **Immediately**, register for **turnitin.com**

Class ID- 1814715

Password- APAHCmelife!

You will see the course title is "2018-2019 AP Art History Changed My Life!"

C) **Immediately** sign up on **Go to KHAN ACADEMY**

The URL is <https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history>

BOOKMARK this site on your computer as you would be using it for your summer assignment, homework and research, continuously throughout the course. Try to spend an hour or so a week getting to know the material on this site.

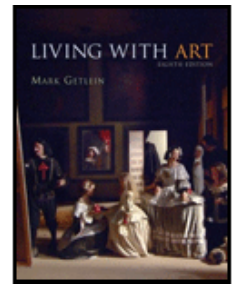
Assignment #2-

CHOOSE 2 Artworks from each Unit (Units 1-10 - see attached information sheets) totaling **20 works of art**. Answer the enclosed questions about each chosen artwork (from your course work for the coming year). We call this course work the "**NEW 250**", as by May 2019 you will have learned and will be responsible for knowing 250 works of art! The included information sheet leads you to Khan Academy, which is filled with videos, essays and research sites for you to utilize in order to be able to complete the enclosed worksheets pertaining to the 20 artworks you choose!

Assignment Due Date: DAY 2 of class WEEK 1 (Week of August 15, 2018)!
DATE TBA- due to A/B school schedule.

Assignment #3-

You will complete the attached vocabulary sheet. Answers can be found in **Rita Gilbert's, *Living With Art*, 8th edition**, also available to check out from the book room.



Assignment Due Date: DAY 2 of class WEEK 1 (Week of August 15, 2018)! **DATE TBA- due to A/B school schedule.**

DO NOT leave these assignments to the last minute. **NOW** is the moment in time that you must develop or put into action your excellent study habits. They are necessary for your success in this course. Remember, this is a **COLLEGE LEVEL COURSE!** **You will be required to do college level work.**

Assignment #4-

View art this summer. Coral Springs has a marvelous Art Museum. So does Boca Raton, Ft. Lauderdale, West Palm Beach, Miami etc. When you go on family vacations, consider adding an **art museum** to your plans. It will be fun for the whole family. If this is not possible, visit an art museum "on line"! The Louvre in Paris (Oh la la!), Metropolitan Museum of Art in New York, British Museum in London, right from your living room! Fill out the museum visitation form included in this Summer Assignment packet to be handed in when you return to school. Please have your parent or guardian sign off on this assignment!

Assignment Due Date: DAY 2 of class WEEK 1 (Week of August 15, 2018)!
DATE TBA- due to A/B school schedule.

I do not accept late work!

Assignment #5-

Rest up, get psyched and ready to **work hard**. Welcome to AP Art History, a course that will truly "**change your life**"! I am looking forward to an amazing and satisfying 2018-2019 school year!

Dr. Rheanna Rutledge

P.S. Please do not purchase a review book for APAH, **YET**. I will have more information for you at the start of the school year.

NAME _____ Parent Signature _____

AP Art History

Museum Visit Work Sheet

LEARNING HOW TO LOOK AT ARTWORK!

DRAW/SKETCH or GLUE a PHOTO of 3 OF YOUR FAVORITE ARTWORKS from your ART MUSEUM (WEB MUSEUM) VISITS this summer! Fill out information about the works.

1.



Artwork/Title _____ Artist _____

Museum _____ Date art work created _____

Why did you select this work? _____

Describe how this work makes you feel. Why does it make you feel this way?

What do you find most interesting about this work? Why? _____

Describe the thoughts/emotions/statements you think the artist was trying to express through this work. _____

2.



Artwork/Title _____ Artist _____

Museum _____ Date art work created _____

Why did you select this work? _____

Describe how this work makes you feel. Why does it make you feel this way?

What do you find most interesting about this work? Why? _____

Describe the thoughts/emotions/statements you think the artist was trying to express through this work. _____



3. Artwork/Title _____ Artist _____

Museum _____ Date art work created _____

Why did you select this work? _____

Describe how this work makes you feel. Why does it make you feel this way?

What do you find most interesting about this work? Why? _____

Describe the thoughts/emotions/statements you think the artist was trying to express through this work. _____

Name _____

Period _____

S. Michalak

Vocabulary Summer Assignment

1. Abstract:

2. Abstract Expressionism:

3. Acrylic:

4. Aesthetics:

5. Appropriation:

6. Assembling:

7. Axis:

8. Bas-relief:

9. Cartoon:

10. Ceramic:

11. Classical:

Name _____ Period _____

S. Michalak

12. Collage:

13. Color wheel:

14. Complementary colors:

15. Composition:

16. Content:

17. Context:

18. Contour:

19. Cool colors:

20. Damascening:

21. Drypoint:

Name _____ Period _____

S. Michalak

22. Edition:

23. Expressionism:

24. Ferroconcrete:

25. Figure:

26. Figure-ground relationship:

27. Genre:

28. Ground: 1.

29. Happening:

30. Hatching:

31. Hierarchical scale:

Name _____ Period _____

S. Michalak

32. Hue:

33. Intensity:

34. Kinetic:

35. Lost-wax casting:

36. Mass:

37. Medium:

38. Minimalism:

39. Mixed Media:

39. Modeling:

40. Mosaic:

Name _____ Period _____

S. Michalak

41. Mural:

42. Naturalistic:

43. Neutral:

44. Nonobjective:

45. Palette:

46. Pastel:

47. Performance art:

48. Perspective:

49. Picture plane:

50. Pigment:

Name _____ Period _____

S. Michalak

51. Positive shape:

52. Post-and-lintel:

53. Primary color:

54. Print:

55. Proportion:

56. Representational:

57. Secondary color:

58. Shade:

59. Shape:

60. Still life:

Name _____ Period _____

S. Michalak

61. Style:

62. Stylized:

63. Subject Matter:

64. Symbol:

65. Symmetrical:

66. Tertiary colors:

67. Tint:

68. Triadic harmony:

.

69. Trompe l'oeil:

70. Value:

Name _____ Period _____

S. Michalak

71. Vanishing point:

72. Vehicle:

73. Volume

74. Warm colors:

75. Wash:

NEW 250 LIST and Work Sheets!

This list links to videos, essays, images, and additional resources for the 250 required works of art for the AP* Art History course and exam. Smarthistory is adding new materials regularly. For more context on these works of art, please see the [art history sections](#) of Khan Academy.

<https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-art-history/a/required-works-of-art-for-ap-art-history>

Content Area 1- [Global Prehistory](#) 30,000-500B.C.E.

1. *Apollo 11 stones* ([essay](#), [image](#), [additional resources](#))
2. *Great Hall of Bulls* ([essay](#), [image](#), [additional resources](#))
3. *Camelid sacrum in the shape of a canine* ([essay](#), [image](#), [additional resources](#))
4. *Running horned woman* ([essay](#), [image](#), [additional resources](#))
5. *Bushel with ibex motifs* ([video](#), [images](#), [additional resources](#))
6. *Anthropomorphic stele* ([essay](#), [image](#), [additional resources](#))
7. *Jade Cong* ([video](#), [article](#), [image](#), [additional resources](#))
8. Stonehenge ([essay](#), [video](#), [image 1](#), [image 2](#), [additional resources](#))
9. *Ambum Stone* ([essay](#), [image](#), [additional resources](#))
10. *Tlatilco female figurine* ([video](#), [essay](#), [image](#), [additional resources](#))
11. *Terracotta fragment (Lapita)* ([essay](#), [image](#), [additional resources](#))

Content Area 2- [Ancient Mediterranean](#) 3,500-300 B.C.E.

12. *White Temple and its ziggurat* ([essay](#), [image 1](#), [image 2](#), [additional resources](#))
13. *Palette of King Narmer* ([essay](#), [images](#), [additional resources](#))
14. *Statues of votive figures, from the Square Temple at Eshnunna* ([video](#), [images](#), [additional resources](#))
15. *Seated Scribe* ([video](#), [images](#), [additional resources](#))
16. *Standard of Ur from the Royal Tombs at Ur* ([video](#), [essay](#), [images](#), [additional resources](#))
17. **Great Pyramids of Giza** ([essay](#), [images](#), [additional resources](#))
 - a. Pyramid of Khufu ([essay](#), [additional resources](#))
 - b. Pyramid of Khafre and the Great Sphinx ([essay](#), [additional resources](#))
 - c. Pyramid of Menkaura ([essay](#), [additional resources](#))
18. **King Menkaura and Queen** ([essay](#), [images](#), [additional resources](#))
19. *The Law Code Stele of Hammurabi* ([essay](#), [video](#), [images](#), [additional resources](#))
20. **Temple of Amun-Re and Hypostyle Hall** ([essay](#), [video](#), [images](#), [additional resources](#))
21. **Mortuary Temple of Hatshepsut** ([video](#), [images](#), [additional resources](#))
22. *Akhenaton, Nefertiti, and three daughters* ([video](#), [images](#), [additional resources](#))
23. **Tutankhamun's tomb, innermost coffin** ([essay](#), [images](#), [additional resources](#))
24. **Last judgment of Hu-Nefer, (Book of the Dead)** ([video](#), [essay](#), [images](#), [additional resources](#))
25. *Lamassu from the citadel of Sargon II, Dur Sharrukin* (modern Iraq) ([video](#), [images](#), [additional resources](#))
26. **Athenian Agora** ([video](#), [images](#), [additional resources](#))
27. *Anavysos Kouros* ([video](#), [images](#), [additional resources](#))
28. **Peplos Kore from the Acropolis** ([video](#), [images](#), [additional resources](#))
29. *Sarcophagus of the Spouses* ([video](#), [essay](#), [images](#), [additional resources](#))

30. Audience Hall (*apadana*) of Darius and Xeres ([essay](#), [images](#), [additional resources](#)) related: Column capital, audience hall (*apadana*) of Darius at Susa ([video](#), [images](#))
31. Temple of Minerva (Veii near Rome, Italy), sculpture of Apollo ([essay](#), [video](#), [images](#), [additional resources](#))
32. Tomb of the Triclinium ([essay](#), [images](#), [additional resources](#))
33. *Niobides Krater* ([video](#), [images](#), [additional resources](#))
34. Doryphoros (Spear Bearer) ([video](#), [essay](#), [images](#), [additional resources](#))
35. Acropolis
 - a. Parthenon ([video](#), [essay](#), [images](#), [additional resources](#))
 - i. Helios, horses, Dionysus (Heracles?), East Pediment ([video](#), [images](#), [additional resources](#))
 - ii. Frieze ([video](#), [images](#)), Plaque of the Ergastines ([video](#), [images](#), [additional resources](#))
 - b. Victory adjusting her sandal, Temple of Athena Nike ([video](#), [images](#), [additional resources](#))
36. Grave Stele of Hegeso ([video](#), [images](#), [additional resources](#))
37. *Winged Victory of Samothrace* ([video](#), [images](#), [additional resources](#))
38. Great Altar of Zeus and Athena at Pergamon ([video](#), [images](#), [additional resources](#)) 39. House of the Vettii ([essay](#), [images](#), [additional resources](#))
40. *Alexander Mosaic* from the House of the Faun, Pompeii ([video](#), [images](#), [additional resources](#))
41. *Seated Boxer* ([video](#), [images](#), [additional resources](#))
42. *Head of a Roman Patrician* ([essay](#), [images](#), [additional resources](#)) related: Veristic male portrait ([video](#), [additional resources](#))
43. *Augustus of Prima Porta* ([video](#), [essay](#), [images](#), [additional resources](#))
44. Colosseum (Flavian Amphitheater) ([video](#), [images](#), [additional resources](#))
45. Forum of Trajan ([essay](#), [additional resources](#))
 - a. Forum ([video](#), [images](#), [additional resources](#))
 - b. Column ([video](#), [images](#), [additional resources](#))
 - c. Markets ([video](#), [images](#), [additional resources](#))
46. Pantheon ([video](#), [images](#), [additional resources](#))
47. *Ludovisi Battle Sarcophagus* ([video](#), [images](#), [additional resources](#))

Content Area 3 - [Early Europe and Colonial Americas](#) 200-1750 C.E.

48. Catacomb of Priscilla (Greek Chapel, Orant, Good Shepherd frescos) ([video](#), [images](#), [additional resources](#))
49. Santa Sabina ([video](#), [essay](#), [images](#), [additional resources](#))
50. *Vienna Genesis*
 - b. Jacob Wrestling the Angel ([video](#), [images](#), [additional resources](#))
 - a. Rebecca and Eliezer at the Well ([essay](#), [images](#))
51. San Vitale (including Justinian and Theodora panels) ([video](#), [essay](#), [images](#), [additional resources](#))
52. Hagia Sophia ([video](#), [essay](#), [images](#), [additional resources](#))
 - a. Theotokos mosaic ([video](#), [images](#), [additional resources](#))
 - b. Deësis mosaic ([video](#), [images](#), [additional resources](#))
 - c. Hagia Sophia as a mosque ([video](#), [images](#), [additional resources](#))
53. Merovingian looped fibulae ([essay](#), [images](#), [additional resources](#) [additional resources 2](#))
54. Virgin (Theotokos) and Child between Saints Theodore and George ([essay](#), [images](#), [additional resources](#))
55. *Lindisfarne Gospels*, St. Matthew, cross-carpet page; St. Luke incipit page ([essay](#), [images](#), [additional resources](#))
56. Great Mosque, Córdoba, Spain ([essay](#), [images](#), [additional resources](#))
57. *Pyxis of al-Mughira* ([essay](#), [images](#), [additional resources](#))
58. Church of Sainte-Foy and Reliquary ([essay](#), [images](#), [additional resources](#))
59. *Bayeux Tapestry* ([essay](#), [images](#), [additional resources](#))
60. Chartres Cathedral ([video](#), [image](#), [additional resources](#))

61. Dedication Page with Blanche of Castile and King Louis IX of France, [essay](#), [image](#), [additional resources](#)) and Scenes from the Apocalypse ([essay](#), [image](#), [additional resources](#))—both from Bibles moralisée (moralized bibles)
62. *Röttgen Pietà* ([video](#), [essay](#), [images](#))
63. Arena (Scrovegni) Chapel, including Lamentation ([additional resources](#))
 - a. Introduction ([video](#))
 - b. fresco cycle ([video](#))
 - c. Lamentation ([video](#))
 - d. Last Judgment ([video](#))
64. Golden Haggadah ([essay](#), [images](#), [additional resources 1](#), [additional resources 2](#))
65. Alhambra ([essay](#), [additional resources](#))
66. Annunciation Triptych (Merode Altarpiece) ([video](#), [images](#), [additional resources](#))
67. Pazzi Chapel, Filippo Brunelleschi ([video](#), [images](#), [additional resources](#))
68. *The Arnolfini Portrait*, Jan van Eyck ([video](#), [additional resources](#))
69. *David*, Donatello ([video](#), [essay](#), [images](#), [additional resources](#))
70. Palazzo Rucellai, Leon Battista Alberti ([video](#), [essay](#), [additional resources](#))
71. *Madonna and Child with Two Angels*, Fra Filippo Lippi ([video](#), [image](#), [additionalresources](#))
72. *Birth of Venus*, Sandro Botticelli ([video](#), [image](#), [additional resources](#))
73. *Last Supper*, Leonardo da Vinci ([video](#), [essay](#), [image](#), [[additional resources](#)](<http://www.bl.uk/onlinegallery/features/leonardo/leonardo.html>)
74. *Adam and Eve*, Albrecht Dürer ([essay](#), [image](#), [additional resources](#))
75. Sistine Chapel ceiling and altar wall frescos, Michelangelo
 - a. ceiling ([video](#), [essay](#), study for sibyl [video](#), [additional resources](#))
 - b. altar wall ([video](#), [additional resources](#))
76. *School of Athens*, Raphael ([video](#), [essay](#), [images](#), [additional resources](#))
77. *Isenheim Altarpiece*, Matthias Grünewald ([essay](#), [images](#), [additional resources](#))
78. *Entombment of Christ*, Jacobo da Pontormo ([video](#), [image](#), [additional resources](#))
79. *Allegory of Law and Grace*, Lucas Cranach the Elder ([essay](#), [images](#), [additionalresources](#))
80. *Venus of Urbino*, Titian ([video](#), [image](#), [additional resources](#))
81. Frontispiece of the *Codex Mendoza* ([essay](#), [images](#), [additional resources](#))
82. Il Gesù, including *Triumph of the Name of Jesus* ceiling fresco ([video](#), [image 1](#), [image 2](#), [additional resources](#))
83. *Hunters in the Snow*, Pieter Bruegel the Elder ([video](#), [image](#), [additional resources](#))
84. Mosque of Selim II ([essay](#), [images](#) [additional resources](#))
85. *Calling of Saint Matthew*, Caravaggio ([video](#), [images](#), [additional resources](#))
86. *Henri IV Receives the Portrait of Marie de'Medici*, from the Marie de'Medici Cycle, Peter Paul Rubens ([video](#), [essay](#), [images](#), [additional resources](#))
87. *Self-Portrait with Saskia*, Rembrandt van Rijn ([essay](#), [image](#), [additional resources](#))
88. San Carlo alle Quattro Fontane, Francesco Borromini ([video](#), [images](#), [additionalresources](#))
89. *Ecstasy of Saint Teresa*, Gian Lorenzo Bernini ([video](#), [images](#), [additional resources](#))
90. *Angel with Arquebus, Asiel Timor Dei*, Master of Calamarca ([essay](#), [image](#), [additional resources](#))
91. *Las Meninas*, Diego Velazquez ([video](#), [image](#), [additional resources](#))
92. *Woman Holding a Balance*, Johannes Vermeer ([video](#), [image](#), [additional resources](#))
93. The Palace at Versailles ([essay](#), [images and maps](#), [additional resources](#))
94. Screen with Siege of Belgrade and hunting scene ([video](#), [images](#), [additional resources](#))
95. The Virgin of Guadalupe (Virgen de Guadalupe), Miguel González ([video](#), [essay](#), [additional resources](#))
96. *Fruit and Insects*, Rachel Ruysch ([video](#), [images](#), [additional resources](#))
97. *Spaniard and Indian Produce a Mestizo*, attributed to Juan Rodríguez Juárez ([essay](#), [image](#), [additional resources](#))
98. *The Tête à Tête*, from *Marriage a la Mode*, William Hogarth ([video](#), [images](#), [additional resources](#))

Content Area 4- Later Europe and Americas 1750-1980 C.E.

99. Portrait of Sor Juana Inés de la Cruz, Miguel Cabrera ([essay](#), [additional resources](#))
100. *A Philosopher Giving a Lecture on the Orrery*, Joseph Wright of Derby ([essay](#), [image](#), [additional resources](#))
101. *The Swing*, Jean-Honoré Fragonard ([video](#), [images](#), [additional resources](#))
102. Monticello, Thomas Jefferson ([essay](#), [images](#) [additional resources 1, 2](#))
103. *The Oath of the Horatii*, Jacques-Louis David ([video](#), [essay](#), [images](#), [additionalresources](#))
104. George Washington, Jean-Antoine Houdon ([essay](#), [image](#), [additional resources 1, 2](#))
105. *Self-Portrait*, Elisabeth Louise Vigée-LeBrun ([essay](#), [image](#), [additional resources](#))
106. *Y no hai remedio (And There's Nothing to Be Done)*, from *Los Desastres de la Guerra (The Disasters of War)*, plate 15, Francesco de Goya ([essay](#), [images](#), [additional resources](#))
107. *La Grande Odalisque*, Jean-Auguste-Dominique Ingres ([video](#), [essay](#), [images](#), [additional resources](#))
108. *Liberty Leading the People*, Eugène Delacroix ([video](#), [essay](#), [images](#), [additionalresources](#))
109. *View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm—The Oxbow*, Thomas Cole ([video](#), [essay](#), [images](#), [additional resources](#))
110. *Still Life in Studio*, Louis-Jacques-Mandé Daguerre ([essay](#), [image](#), [additional resources](#))
111. *Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On)*, Joseph Mallord William Turner ([video](#), [images](#), [additional resources](#))
112. Palace of Westminster (Houses of Parliament), Charles Barry, A.W.N. Pugin ([video](#), [images](#), [additional resources](#))
113. *The Stonebreakers*, Gustave Courbet ([essay](#), [image](#), [additional resources 1, 2](#))
114. *Nadar elevating Photography to Art*, Honoré Daumier ([essay](#), [image](#), [additionalresources](#))
115. *Olympia*, Édouard Manet ([video](#), [image](#), [additional resources](#))
116. *The Saint-Lazare Station*, Claude Monet ([video](#), [image](#), [additional resources](#))
117. *The Horse in Motion*, Eadweard Muybridge ([essay](#), [image](#), [additional resources](#))
118. *The Valley of Mexico from the Hillside of Santa Isabel*, José María Velasco ([video](#), [essay](#), [photos](#))
119. *The Burghers of Calais*, Auguste Rodin ([essay](#), [image](#), [3D image](#), [additional resources](#))
120. *The Starry Night*, Vincent van Gogh ([essay](#), [image](#), [additional resources](#))
121. *The Coiffure*, Mary Cassatt ([essay](#), [image](#), [additional resources](#))
122. *The Scream*, Edvard Munch ([essay](#), [image](#), [additional resources](#))
123. *Where do we come from? What are we? Where are we going?*, Paul Gauguin ([essay](#), [images](#), [additional resources](#))
124. Carson, Pirie, Scott and Company Building, Louis Sullivan ([essay](#), [images](#), [additionalresources](#))
125. *Mont Sainte-Victoire*, Paul Cézanne ([video](#), [essay](#), [image](#), [additional resources](#))
126. *Les Femmes d'Alger (O. J. Version O)*, Pablo Picasso ([video](#), [images](#), [additional resources](#))
127. *The Steerage*, Alfred Stieglitz ([essay](#), [image](#), [additional resources](#))
128. *The Kiss*, Gustav Klimt ([video](#), [image](#), [additional resources](#))
129. *The Kiss*, Constantin Brancusi ([video](#), [images](#), [additional resources](#))
130. *The Portuguese*, Georges Braque ([essay](#), [images](#), [additional resources](#))
131. *The Goldfish*, Henri Matisse ([essay](#), [image](#), [additional resources](#))
132. *Improvisation 28 (second version)*, Vasily Kandinsky ([video](#), [photo](#), [additional resources](#))
133. *Self-Portrait as a Soldier*, Ernst Ludwig Kirchner ([essay](#), [image](#), [additional resources](#))
134. *Memorial Sheet of Karl Liebknecht*, Käthe Kollwitz ([essay](#), [image](#), [additional resources](#))
135. Villa Savoye, Le Corbusier ([essay](#), [images](#), [additional resources](#))
136. *Composition with Red, Blue and Yellow*, Piet Mondrian ([essay](#), [image](#), [additional resources](#))
137. *Illustration from The Results of the First Five-Year Plan*, VarvaraStepanova ([essay](#), [image](#), [additional resources](#))
138. *Object (Le Déjeuner en fourrure)*, Meret Oppenheim ([essay](#), [quiz](#), [image](#), [additional resources](#))
139. Fallingwater, Frank Lloyd Wright ([essay](#), [plans and elevations](#),

[images](#), [additionalresources](#))

140. *The Two Fridas*, Frida Kahlo ([essay](#), [image](#), [additional resources](#))

141. *The Migration of the Negro, Panel no. 49*, Jacob Lawrence ([video](#)-short version, [video](#)-long version, [photo](#), [additional resources](#))

142. *The Jungle*, Wilfredo Lam ([essay](#), [image](#), [additional resources](#))

143. *Dream of a Sunday Afternoon in Alameda Central Park*, Diego Rivera ([essay](#), [image](#), [additional resources](#))

144. *Fountain*, Marcel Duchamp ([video](#), [images](#), [additional resources](#))

145. *Woman I*, Willem de Kooning ([video](#), [images](#), [additional resources](#))

146. Seagram Building, Ludwig Mies van der Rohe, Philip Johnson ([video](#), [images](#), [additional resources](#))

147. *Marilyn Diptych*, Andy Warhol ([essay](#), [image](#), [additional resources](#))

148. *Narcissus garden*, Yayoi Kusama ([essay](#), [image](#), [additional resources](#))

149. *The Bay*, Helen Frankenthaler ([essay](#), [quiz](#), [image](#), [additional resources](#))

150. *Lipstick (Ascending) on Caterpillar Tracks*, Claes Oldenburg ([essay](#), [photo](#), [additional resources](#))

151. Spiral Jetty, Robert Smithson ([video](#), [images](#), [additional resources](#))

152. House in New Castle County, Robert Ventura, John Rausch and Denise Scott Brown ([essay](#), [photos](#), [additional resources](#))

Content Area 5-Indigenous Americas 1000 B.C.E.-1980 C.E.

153. Chavín de Huántar ([essay](#), [image](#), [additional resources](#))

154. Mesa Verde Cliff Dwellings ([essay](#), [video](#), [photos](#), [additional resources](#))

155. Yaxchilán lintel 25, structure 23 ([essay](#), [essay on related lintel](#), [photo](#), [additional resources](#))

156. Great Serpent Mound ([essay](#), [photos](#), [additional resources](#))

157. Templo Mayor, Main Aztec temple ([essay](#), [images](#), [additional resources](#))

a. The Coyolxauhqui Stone ([video](#), [images](#), [additional resources](#))

b. Calendar stone ([video](#), [images](#), [additional resources](#))

c. Olmec-style mask ([video](#), [images](#), [additional resources](#))

158. Ruler's feather headdress (probably of Moctezuma II) ([video](#), [images](#), [additionalresources](#), see page 12)

159. City of Cusco ([essay](#), [video](#), [photos](#), [additional resources](#))

160. Maize cobs ([essay](#), [image](#), [additional resources 1, 2](#))

161. City of Machu Picchu ([essay](#), [video](#), [photos](#), [additional resources](#))

162. All-T'oqapu Tunic ([essay](#), [photo](#), [additional resources](#))

163. Bandolier Bag ([essay](#), [photo](#), [additional resources](#))

164. Transformation mask ([essay](#), [image](#), [additional resources](#))

165. Painted elk hide, attributed to Cotsiogo (Cadzi Cody) ([essay](#), [image](#), [additionalresources](#))

166. Black-on-black ceramic vessel, Maria Martínez and Julian Martínez ([essay](#), [image](#), [additional resources](#))

Content Area 6- Africa 1100-1980 C.E. Work #1

167. Conical tower and circular wall of Great Zimbabwe ([video](#), [images](#), [additional resources](#))
168. Great Mosque of Djenné ([essay](#), [video](#), [images](#), [additional resources](#))
169. Wall plaque, from Oba's palace ([essay](#), [images](#), [additional resources](#))
170. Sika dwa kofi (Golden Stool) ([video](#), [image](#), [additional resources](#))
171. *Ndop* (portrait figure) of King Mishe miShyaang maMbul ([essay](#), [image](#), [additional resources](#))
172. *Nkisi n'kondi* ([essay](#), [image](#), [additional resources](#))
173. Female (*Pwo*) Mask ([video](#), [images](#), [additional resources](#))
174. Portrait mask (*Mblo*) ([essay](#), [image](#), [additional resources](#))
175. *Bundu* mask ([video](#), [image](#), [additional resources](#))
176. *Ikenga* (shrine figure) ([video](#), [image](#), [additional resources](#))
177. *Lukasa* (memory board) ([essay](#), [image](#), [additional resources](#))
178. Aka elephant mask ([video](#), [photos](#), [additional resources](#))
179. Reliquary figure (*byeri*) ([video](#), [photos](#), [additional resources](#))
180. Veranda post of enthroned king and senior wife (Opo Ogoga) ([related video](#), [image 1](#), [image 2](#), [additional resources](#))

Content Area 7- West and Central Asia 500 B.C.E.-1980 C.E.

181. Petra, Jordan: Treasury and Great Temple ([additional resources](#))
 - a. Nabataeans introduction ([essay](#))
 - b. Petra and The Treasury ([essay](#), [images](#))
 - c. Petra and the Great Temple ([essay](#), [images](#))
 - d. UNESCO Siq project ([video](#))
182. Buddha, Bamiyan ([essay](#), [image](#), [video](#), [additional resources 1](#), [2](#))
183. The Kaaba ([essay](#), [images](#), [additional resources](#))
184. Jowo Rinpoche, enshrined in the Jokhang Temple ([essay](#), [images](#), [additional resources](#))
185. Dome of the Rock ([essay](#), [images](#), [additional resources](#))
186. Great Mosque (Masjid-e Jameh), Isfahan ([essay](#), [images](#), [additional resources](#))
187. Folio from a Qur'an ([essay](#), [image](#), [additional resources](#))
188. Basin (*Baptistère de Saint Louis*), Mohammed ibn al-Zain ([video](#), [images](#), [additional resources](#))
189. *Bahram Gur Fights the Karg*, folio from the Great Il-Khanid *Shahnama* ([essay](#), [image](#), [additional resources](#))
190. The Court of Gayumars, folio from Shah Tahmasp's *Shahnama* ([essay](#), [image](#), [additional resources](#))
191. The Ardabil Carpet ([essay](#), [images](#), [additional resources](#))

Content Area 8- South, East and Southeast Asia 300 B.C.E.-1980 C.E.

192. Great Stupa at Sanchi ([essay](#), [video](#), [images](#), [additional resources](#))
193. Terracotta warriors from mausoleum of the first Qin emperor of China ([essay](#), [video](#), [images](#), [additional resources](#))
194. Funeral banner of Lady Dai (Xin Zhui) ([essay](#), [images](#), [additional resources](#))
195. Longmen caves ([essay](#), [video](#), [images](#), [additional resources](#))
196. Gold and jade crown ([essay](#), [image](#), [additional resources](#))
197. Todai-ji ([essay](#), [video](#), [images](#), [additional resources](#))
198. Borobudur ([essay](#), [images](#), [additional resources](#))
199. Angkor, the temple of Angkor Wat, the city of Angkor Thom, Cambodia ([essay](#), [video](#), [images](#), [additional resources](#))
200. Lakshmana Temple ([essay](#), [additional resources](#))
201. *Travelers among Mountains and Streams*, Fan Kuan ([essay](#), [image](#), [additional resources](#))
202. Shiva as Lord of Dance (Nataraja) ([essay](#), [image](#), [additional resources](#))
203. Night Attack on the Sanjô Palace ([essay](#), [photos](#), [additional resources](#))
204. The David Vases ([video](#), [essay](#), [images](#), [additional resources 1](#), [2](#))
205. Portrait of Sin Sukju ([essay](#), [image](#), [additional resources](#))
206. Forbidden City ([essay](#), [video](#), [images](#), [additional resources](#))

207. Ryoan-ji ([video](#), [essay](#), [images](#), [additional resources 1](#), [2](#))
208. *Jahangir Preferring a Sufi Shaikh to Kings*, Bichitr ([essay](#), [image](#), [additional resources](#))
209. Taj Mahal ([essay](#), [images](#), [additional resources](#))
210. *White and Red Plum Blossoms, Ogata Korin* ([essay](#), [image](#), [additional resources 1](#), [additional resources 2](#), [additional resources 3](#))
211. Under the Wave off Kanagawa (Kanagawa oki nami ura), also known as The Great Wave, from the series Thirty-six Views of Mount Fuji, Katsushika Hokusai ([essay](#), [image](#), [additional resources](#))
212. *Chairman Mao en Route to Anyuan* ([essay](#), [image](#) [additional resources](#))

Content Area 9- The Pacific 700-1980 C.E.

213. Nan Madol
214. Moai on platform (*ahu*) ([essay](#), [images](#), [additional resources 1](#), [2](#), [3](#))
215. 'Ahu 'ula (feather cape) ([essay](#), [image](#), [additional resources](#))
216. Staff god ([essay](#), [images](#), [additional resources](#))
217. Female deity from Nukuoro ([essay](#), [images](#), [additional resources 1](#), [2](#), [3](#))
218. Buk mask ([video](#), [images](#), [additional resources](#))
219. Hiapo (tapa) ([essay](#), [image](#), [additional resources](#))
220. *Tamati waka Nene*, Gottfried Lindaur ([essay](#), [image](#), [additional resources](#))
221. Navigation chart ([essay](#), [image](#), [additional resources](#))
222. Malagan display and mask ([essay](#), [image 1](#), [2](#), [additional resources](#))
223. Presentation of Fijian mats and tapas cloths to Queen Elizabeth II ([essay](#), [image](#), [additional resources 1](#), [2](#))

Content Area 10- Global Contemporary 1980 C.E. to present

224. *The Gates*, Christo and Jeanne-Claude ([essay](#), [images](#), [additional resources](#))
225. Vietnam Veterans Memorial, Maya Lin ([video](#), [images](#), [additional resources](#))
226. *Horn Players*, Jean-Michel Basquiat ([essay](#), [image](#), [additional resources](#))
227. *Summer Trees*, Song Su-nam ([essay](#), [image](#), [additional resources](#))
228. *Androgyne III*, Magdalena Abakanowicz ([essay](#), [images](#), [additional resources](#))
229. *A Book from the Sky*, Xu Bing ([video](#), [images](#), [additional resources](#))
230. *Pink Panther*, Jeff Koons ([essay](#), [images](#), [additional resources](#))
231. *Untitled (#228)*, from the History Portraits series, Cindy Sherman ([essay](#), [image](#), [additional resources](#))
232. *Dancing at the Louvre*, from the series, *The French Collection*, part 1; #1, Faith Ringgold ([essay](#), [image](#), [additional resources](#))
233. *Trade (Gifts for Trading Land with White People)*, Jaune Quick-to-See Smith ([essay](#), [image](#), [additional resources](#))
234. *Earth's Creation*, Emily Kame Kngwarreye ([essay](#), [image](#), [additional resources](#))
235. *Rebellious Silence*, from the Women of Allah series, Shirin Neshat (artist); photo by Cynthia Preston ([essay](#), [image](#), [additional resources](#))
236. *En la Barberia no se Lloro (No Crying Allowed in the Barbershop)*, Pepon Osorio ([essay](#), [image 1](#), [2](#), [additional resources](#))
237. *Pisupo Lua Afe (Corned Beef 2000)*, Michel Tuffery ([essay](#), [artist](#), [biography](#), [video 1](#), [video 2](#), [images](#))
238. *Electronic Superhighway*, Nam June Paik ([essay](#), [image](#), [additional resources](#))
239. *The Crossing*, Bill Viola ([essay](#), [image](#), [additional resources](#))
240. Guggenheim Museum Bilbao, Frank Gehry ([essay](#), [images](#), [additional resources](#))
241. *Pure Land*, Mariko Mori ([essay](#), [image](#), [additional resources](#))
242. *Lying with the Wolf*, Kiki Smith ([essay](#), [image](#), [additional resources](#))
243. *Darkytown Rebellion*, Kara Walker ([essay](#), [image](#), [additional resources](#))
244. *The Swing (After Fragonard)*, Yinka Shonibare ([essay](#), [images](#), [additional resources](#))

245. *Old Man's Cloth*, El Anatsui ([video](#), [essay](#), [image](#), [additional resources](#))
246. *Stadia II*, Julie Mehretu ([essay](#), [image](#), [additional resources](#))
247. *Preying Mantra*, Wangechi Mutu ([essay](#), [image](#), [additional resources](#))
248. *Shibboleth*, Doris Salcedo ([essay](#), [images](#), [additional resources](#))
249. MAXXI National Museum of XXI Century Arts, Zaha Hadid ([video](#), [images](#), [additional resources](#))
250. *Kui Hua Zi (Sunflower Seeds)*, Ai Weiwei ([essay](#), [video](#), [images](#), [additional resources](#))

Your worksheet questions address the following:

Identification of the artwork: Identify includes the following: title, name of the artist if available, culture, date of creation, and medium (what is it made out of)

Formal Elements+ DESCRIBE- The Formal Elements are the parts used to make a piece of artwork. The art elements are **line, shape, form, tone, texture, pattern, color and composition**. They are often used together, and how they are organized in a piece of art determines what the finished piece will look like.

Content- refers to a work's essence, or what is being depicted. What are you looking at happening? What is being expressed, the essential meaning or significance.

Context- The set of circumstances or facts that surround a particular event, situation, etc.

This could include when a work of art was made, where, how, and for what purpose. This could include historical information on the artist or issues or things the artist references.

Content Area 1- Global Prehistory 30,000-500B.C.E.

Work #1 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out
of) _____ Describe the work of art- (Formal
Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Work #2 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out
of) _____ Describe the work of art- (Formal
Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Content Area 2- [Ancient Mediterranean](#) 3,500-300 B.C.E.

Work #1 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Work #2 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Content Area 3 - [Early Europe and Colonial Americas](#) 200-1750 C.E.

Work #1 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Work #2 Title or
Name: _____ Artist if
Available: _____ Date Created _____
Culture _____ Medium (materials made out
of) _____ Describe the work of art- (Formal
Elements) _____

Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Content Area 4- Later Europe and Americas 1750-1980 C.E.

Work #1 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Work #2 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Content Area 5-Indigenous Americas 1000 B.C.E.-1980 C.E.

Work #1 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Work #2 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

Discuss the CONTENT of the work of art-

What was the CONTEXT of the artwork? (Why was it created?)

Content Area 6- Africa 1100-1980 C.E.

Work #1 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Work #2 Title or
Name: _____ Artist if
Available: _____ Date Created _____
Culture _____ Medium (materials made out
of) _____ Describe the work of art- (Formal
Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Content Area 7- West and Central Asia 500 B.C.E.-1980 C.E.

Work #1 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Work #2 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

Discuss the CONTENT of the work of art-

What was the CONTEXT of the artwork? (Why was it created?)

Content Area 8- South, East and Southeast Asia 300 B.C.E.-1980 C.E.

Work #1 Title or
Name: _____ Artist if
Available: _____ Date Created _____
Culture _____ Medium (materials made out
of) _____ Describe the work of art- (Formal
Elements) _____

Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Work #2 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Content Area 9- [The Pacific](#) 700-1980 C.E.

Work #1 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out
of) _____ Describe the work of art- (Formal
Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Work #2 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out
of) _____ Describe the work of art- (Formal
Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Content Area 10- Global Contemporary 1980 C.E. to present

Work #1 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out

of) _____ Describe the work of art- (Formal

Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

Work #2 Title or

Name: _____ Artist if

Available: _____ Date Created _____

Culture _____ Medium (materials made out
of) _____ Describe the work of art- (Formal
Elements) _____

_____ Discuss the CONTENT of the work of art-

_____ What was the CONTEXT of the artwork? (Why was it created?)

**Write a brief summary about the following from the "New 250".
Choose 1 artwork that addresses the following.**

A Sculpture: _____

A Painting: _____

Architecture: _____

What was your favorite artwork that you researched this summer from our "New 250" coursework? _____

Why? _____

