

Assessment Rubric

Grades are calculated as follows, please read carefully:

15% -- Participation Following student **conduct** rules, in class and at concerts, is vital because band is a team effort. This means that disruptive behavior interferes with the learning and performance of every student. It cannot be tolerated and will affect this grade.

Participation also means that students come prepared to rehearse daily. Failing to play because an instrument is left at home or because an instrument is not working due to improper care will affect this grade. (Woodwind students must plan ahead regarding reeds). If an instrument must go to the shop, mouthpieces should be kept, and a loaner instrument requested so the student can continue to participate.

70% -- Playing Test Scores Playing tests are given throughout each marking period, usually on Friday's. Mistakes made while playing are worth 5 points. A piece of music performed without a mistake is awarded 100%, with one mistake 95%, two mistakes 90%, and so on. Broward's grading scale applies so that 90-100 is an A, 80-89 a B, etc.

Performances are considered tests!

Two weeks advanced notice to Mr. Hammond and completion of a 300-word essay on the student's favorite musician is required for a grade when a performance must be missed.

15% -- Written Work All written tests, handouts, and writing assignments issued by Mr. Hammond or a substitute will be graded, then averaged to form a written grade. (Many students are hurt here because they misbehave for a substitute and fail to turn in work).

Please email Mr. Hammond with any concerns **after** reviewing grades with your child:

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