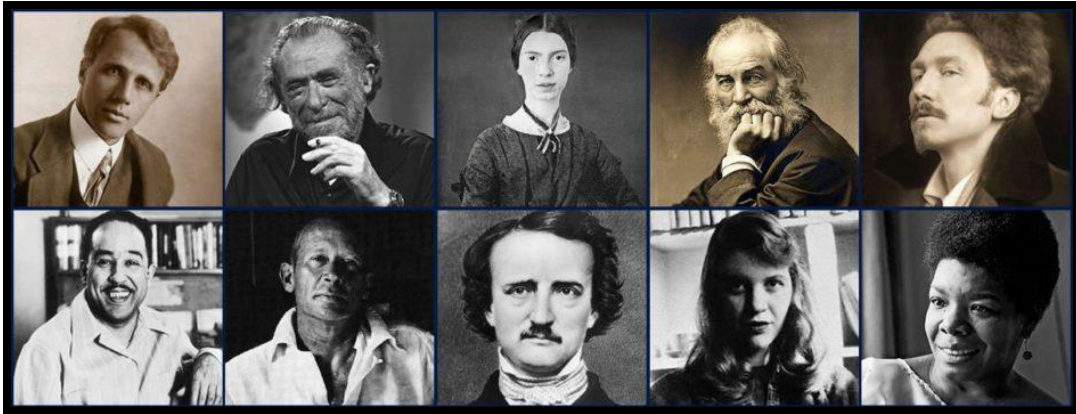


Broward County Public Schools

District Literary Fair



**Handbook for High School and Middle School
2020-2021**



INTRODUCTION

The Language Arts Department of Broward County Public Schools established the District-Level Literary Fair in 1998 to provide an opportunity for middle and high schools to recognize their students' literary accomplishments. The district fair provides a showcase for outstanding student compositions and language arts projects. The categories for writing competition include various types of poetry and prose. This handbook is designed to help students, coordinators, and teachers plan for a successful fair.

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DISTRICT LITERARY FAIR SCHEDULE FOR 2020-2021

<u>Activity</u>	<u>Date/Deadline</u>
Distribution of literary fair handbook/materials	Fall 2020
Deadline for entries	February 23, 2020 (submission portal open on January 4)
Judging of projects/entries	March 5-15, 2020
Notification of winners by email	April 2, 2020
Literary Fair Awards Program Live Virtual Ceremony	April 29, 2020



GUIDELINES FOR THE SCHOOL-BASED LITERARY FAIR

1. **Holding a school-based competition is required** as a prerequisite to enter the district fair. To avoid a need for modification of projects that may be entered in the district fair, schools should use the specifications required at the district fair.
2. It is recommended that schools utilize some (or all) of the categories in the district fair. **First place entries ONLY are to be submitted to the district fair.**
3. It is the responsibility of the classroom teacher and competition coordinator to see that all entries are properly categorized.
4. The Language Arts Competitions/Literary Fair Coordinator should determine in advance the criteria for judging each category, secure judges for each category, and facilitate the judging of all entries. Utilization of district fair category descriptions and specifications, as listed in this handbook, are highly recommended.
5. All entries submitted for the literary fair must be the original work of the student. Entries found to be plagiarized will be immediately disqualified. Please check qualifying entries for plagiarism prior to submitting to the district competition.



DISTRICT LITERARY FAIR GUIDELINES 2020-21

1. **All entries are to be submitted electronically using the appropriate MS Forms link located on page 12 of this handbook and in the District Literary Fair Canvas course. Printed, mailed, or emailed submissions will not be accepted.**
2. **ONE official student entry form** must be submitted for each entry:
 - a. Each entry form **must** be submitted electronically via the MS Forms link.
 - b. Each school may submit **one entry per category**. Any student(s) designated as the school's first place winner(s) is eligible to participate in the District Literary Fair.
3. Illustrations are now permitted but will not be a part of the judging. The only exceptions are Children's Books, Literary Comic Strips, Political/Satirical Cartoons, Poetry Movie Posters, Novel/Short Story Movie Posters, and Poetry Interpretation Posters. All entries and artwork must be the original work of the student. Ekphrastic poems **MUST** be accompanied by the piece of art that inspires it (see format specifications on page 8).
4. Entries may be displayed for the public. Please be sure they are free of errors and any stray marks, and typed in Times New Roman 12 font, double spaced—or according to the category specifications. The only exceptions to this are the haiku and cinquain, which may be typed in a larger size font. **Neither the writer's name nor the name of the school should appear on the front or the back of the entry.**
5. There will be multiple judges per entry, and all decisions are final.
6. Projects may be disqualified if they are not submitted according to district requirements. This includes, but is not limited to, correct punctuation, grammar, mechanics, etc...
7. In each category a First Place, a Second Place, and a Third Place Award will be given.
8. **ALL ENTRIES MUST BE THE ORIGINAL WORK OF THE STUDENTS SUBMITTING THEM FOR JUDGING.** All entries must be the work of a single student.

PROSE CATEGORIES

Categories	Description	Specifications
Children's Book	An original, illustrated story written in book format and designed to be read by children grades 1 – 5. A non-fiction book is also appropriate. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.	Maximum length – 10 pages (ms); 16 pages (hs). Entry must be scanned page by page and be submitted as one file.
Fable	A short story, such as one of Aesop's Fables, intended to reveal some useful truth or precept, especially a story in which animals or inanimate objects speak and act like human beings.	Min. length – 1 page; Max. length – 4 pages.
Formal Essay	A researched-based piece of prose writing that expresses a particular point of view on a subject. It should either communicate information or share a personal thought in a formal style and be characterized by a seriousness of purpose, dignity, and logical organization. It MUST include citations and a correctly formatted works cited page.	Minimum length – 2 pages; Maximum length – 4 pages.
Informal Essay	A piece of prose writing that expresses a personal point of view in a conversational style. It may contain elements of self-revelation, humor, and an unconventional theme. Letters to the editor are acceptable entries in this category as well.	Min. length – 2 pages; Max. length – 4 pgs.
Literary Comic Strip	Comic strip with illustrations and dialogue. The comic strip MUST tell an original story or be based on a literary work (which must be named). The strip may be hand-drawn or created digitally. Illustrations must be the original design of the creator. Do NOT use patented characters (i.e. Donald Duck) or pre-made computer-generated pictures (i.e. clip art). Hand-drawn comic strips must be outlined in black ink. All stray marks must be erased.	Minimum length – 3 panels; Maximum length – 1 full page (no more than 10 panels) Must be scanned and submitted digitally as one file.
Myth	A purely fictitious narrative usually involving supernatural persons, actions, or events and often embodying some popular explanation or conception of natural or historical phenomena.	Min. length – 1 page; Max. length – 4 pages.

<p>Personal Narrative</p>	<p>A true account of an experience or event that is personally significant to the writer. The first person account may include elements of suspense and action, vivid description, and dialogue. It should express feelings of how the experience affected the writer or taught the writer something of importance.</p>	<p>Minimum length – 2 page; Maximum length – 4 pages.</p>
<p>Political/ Satirical Cartoon</p>	<p>A one panel cartoon with the punch line or dialogue written at the bottom. The cartoon must be based on a literary work or a current or historical/political event.</p>	<p>Length – one panel Must be scanned and submitted digitally as one file.</p>
<p>Scene Writing</p>	<p>A script that contains dialogue, a minimum of two characters and stage directions. It will include a title page, a second page that lists characters and gives a brief synopsis, and any other information that seems important to the understanding of the script. The successive pages will contain the actual text of the stage play.</p>	<p>Maximum length – 10 pages of actual text of the script Title page, character list, and synopsis are not included within the page count</p>
<p>Short Story</p>	<p>A brief prose narrative that can be read usually in one sitting. Includes one conflict, a simple plot, characterization, one setting, one point of view, one theme, and a specific literary style. Short stories are to be submitted digitally.</p>	<p>Minimum length – 3 pages; Maximum length - 10 pages</p>

INTERPRETIVE CATEGORIES

Categories	Description	Specifications
Novel/Short Story Movie Poster	<p>Novel/Short Story Movie Posters replicate contemporary movie posters and include the title, images which represent the text, a catchphrase or slogan, the author/director, brief quotations/reviews about the text.</p> <p>Middle school entries will choose a text (novel or short story) by Ray Bradbury. High school entries will choose a text (novel or short story) by F. Scott Fitzgerald.</p> <p>Entry will be in the form of a single PowerPoint slide. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.</p>	<p>Entries will be submitted as a single PowerPoint slide saved as a PDF. The slide may be vertical or horizontal.</p>
Poetry Movie Poster	<p>Poetry Movie Posters replicate contemporary movie posters and include the title, images which represent the text, a catchphrase or slogan, the author/director, brief quotations/reviews about the text.</p> <p>Middle school entries will choose a poem by Carl Sandburg. High school entries will choose a poem by Nikki Giovanni.</p> <p>Entry will be in the form of a single PowerPoint slide. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.</p>	<p>Entries will be submitted as a single PowerPoint slide saved as a PDF. The slide may be vertical or horizontal.</p>
Poetry Interpretation Poster	<p>Poetry Interpretation Posters utilize original student artwork to convey the meaning of a professionally published poem. Students select a poem from the poet of their choice and design a poster that serves as an interpretation of the text. The poster must include the title and author of the poem.</p> <p>Entry will be in the form of a single PowerPoint slide. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.</p>	<p>Entries will be submitted as a single PowerPoint slide saved as a PDF. The slide may be vertical or horizontal.</p>

POETRY CATEGORIES

Category	Description	Specifications
ABC Poetry	<p>An ABC poem has a series of lines that create a mood, picture, or feeling. Lines are made up of words and phrases and the entire alphabet is covered. The first word of line 1 begins with A; the first word of line 2 begins with B, etc. The best examples of ABC Poetry have enjambment and include literary devices.</p> <p>MIDDLE SCHOOL ONLY</p>	
Cinquain	<p>A poem of five lines with the following syllables: Line 1 - two syllables Line 2 - four syllables Line 3 - six syllables Line 4 - eight syllables Line 5 – two syllables</p> <p>End rhyme occurs seldom, but internal rhyme, assonance and consonance appear frequently. The poem revolves around a cohesive idea or topic.</p>	
Copy Make	<p>A poem that was inspired by or modeled from another poem, uses some of the language from the model poem, but results in something new and unique to the student author. Students must attribute to the original author (inspired by) and include a copy of the original poem.</p> <p>MIDDLE SCHOOL ONLY</p>	Must be at least 10 lines.
Ekphrastic Poem	<p>Poetry that is inspired by art. For the 2020-21 Literary Fair students are to use a Jacob Lawrence painting to inspire a poem. His work can be found at https://www.wikiart.org/en/jacob-lawrence, as well as many other websites. The poem may be lined verse or free verse.</p> <p>The selected artwork must be downloaded to a document. The student should then go to the Format menu and size the picture to no more than 3 inches in height. The picture should be centered at the top of the page; the name of the artwork, artist and source from which it is downloaded should be immediately below it. The title of the poem should follow.</p>	Must be at least 20 lines.
Free Verse	Poetry having no regular meter or rhyme.	Must be at least 15 lines.
Haiku	<p>A Japanese lyric poem of a fixed 17-syllables SOMETIMES points to something in nature that has moved the poet. The haiku has the following lines and syllables: Line 1 – five syllables Line 2 – seven syllables Line 3 – five syllables</p>	
Ode	A lyric poem in the form of an address to a particular subject, often elevated in style or manner and written in varied and irregular meter.	Must be a minimum of 35 lines and a maximum of 70 lines

Parody Poem	A poem imitating with ludicrous exactness, but ordinarily on a ridiculous subject, the style and mannerisms of a serious composition (for example: Hamlet's "To be or not to be" speech). HIGH SCHOOL ONLY	Must be at least 15 lines.
Poem for Two Voices	A poem written by one persona to be read by two people, sometimes alternating, sometimes simultaneously. The poem shows different perspectives or viewpoints on the same topic. A good example of a poem for two voices is Langston Hughes' poem "Mama and the Rent Man." THIS POEM MIGHT ALSO be a bilingual poem incorporating English and another language, but it MUST reflect two distinct voices.	Must be at least 20 lines. May be written in either one-column format or two-column format.
Rhymed Verse	Written on various topics. May express ideas, emotions, or tell a story. Precise word choice, sensory imagery, and compression of ideas are characteristics of poetic expression.	Must be at least 16 lines.
Sestina Poem	French form consisting of six six-line stanzas and a three-line envoy. The form is usually unrhymed. The effect of rhyme comes from a fixed pattern of end-words; the end words in each stanza are the same but arranged in a different sequence in each stanza. In the closing tercet, each of the six words is used, with one in the middle of each line and one at the end. The pattern of word-repetition is as follows where the words that end the lines of the first sestet are represented by the numbers 1, 2, 3, 4, 5, 6. 1 2 3 4 5 6 End words of lines in first sestet 6 1 5 2 4 3 End words of lines in second sestet 3 6 4 1 2 5 End words of lines in third sestet 5 3 2 6 1 4 End words of lines in fourth sestet 4 5 1 3 6 2 End words of lines in fifth sestet 2 4 6 5 3 1 End words of lines in sixth sestet (6 2) (1 4) (5 3) Middle and end words of lines of the tercet.	
Shrinklit Poem	A rhymed verse that condenses the main ideas of a literary work. The last two lines frequently present an ironic twist or question.	Must be at least 16 lines.
Sonnet	A lyric poem of fourteen lines written in <u>iambic pentameter</u> . Shakespearean sonnets have three quatrains followed by a rhymed couplet. The rhyme scheme is <u>abab cdcd efef gg</u> . The main thought is presented in the three quatrains and concluded in the couplet. Petrarchan sonnets are divided into a group of eight lines (the octave) followed by a group of six lines (the sestet). The rhyme scheme for the octave is <u>abba abba</u> . The rhyme scheme for the sestet is <u>cdecde</u> . The octave presents a single thought, and the sestet expands, contradicts or develops it in some way.	

<p>Spoken Word Performance</p>	<p>Spoken Word poetry combines poetry with elements of the oral tradition, hip-hop, and theatre. It places heavy emphasis on the performance of the poem; however, the written construction of the poem is of utmost importance. Spoken Word poems rely heavily on figurative language, sensory details, and emotional connection. These poems may use elements from other types of poetry, especially Free Verse and Rhymed Verse. Spoken Word poems can tell stories, tackle social issues, or talk about whatever the poet imagines.</p> <p>No student name or school reference should appear in the video. Be aware of clothing, signage, or logos that may be in the video that suggest the school or student name.</p>	<p>Must be 1 – 3 minutes in length</p> <p>Hard copies of poems must be submitted with entry forms</p> <p>Poets must project voice and speak clearly</p> <p>Gestures and facial expressions should emphasize the tone and theme of the poem</p>
<p>Tritina</p>	<p>The tritina is a ten-lined poem, divided over three tercets with a single line at the end of the poem. Tritinas use three end words that are repeated throughout the poem, much like a sestina. Having chosen your three words, your pattern should look like this: ABC, CAB, BCA and the last line have all three words in it, bringing you back to ABC.</p> <p>MIDDLE SCHOOL ONLY</p>	
<p>Villanelle</p>	<p>A French verse form in 19 lines with no set number of syllables per line. The villanelle has a pattern of only two rhymes and is marked by its alternating refrain. The poem has five tercets and a concluding quatrain. The first line of the first stanza is repeated as the last line of the second and the fourth stanzas, and as the second-to-last line in the concluding quatrain. The third line of the first stanza is repeated as the last line of the third and the fifth stanzas and as the last line in the concluding quatrain.</p> <p>A1 b A2 – lines in the first tercet a b A1 – lines in the second tercet a b A2 – lines in third tercet a b A1 – lines in the fourth tercet a b A2 – lines in fifth tercet a b A1 A2 – lines in final quatrain</p> <p>The first line of the second through fourth tercets and the quatrain rhymes A. The second line of each tercet and quatrain is not repeated but rhymes with the first tercet.</p> <p>HIGH SCHOOL ONLY</p>	

Poet Laureate of Broward County Schools

The Poet Laureate category is unique in that it serves to challenge participants by requiring them to explore multiple forms of poetry rather than just a single form. Entries in this category are submitted as portfolios of original student work that aim to show readers a wide range writing ability.

All portfolios submitted to this category must adhere to the following:

- Portfolios must include five original poetic pieces.
- All five pieces must demonstrate a different poetic form.
- The submitted pieces for the portfolio may not be submitted individually in other Literary Fair categories.
- Poems should follow poetic rules as appropriate to the individual form.
- Portfolios must be submitted to the District Literary Fair Canvas Course as a single file that contains all five poems.



Uploading Winning Entries for the District Literary Fair

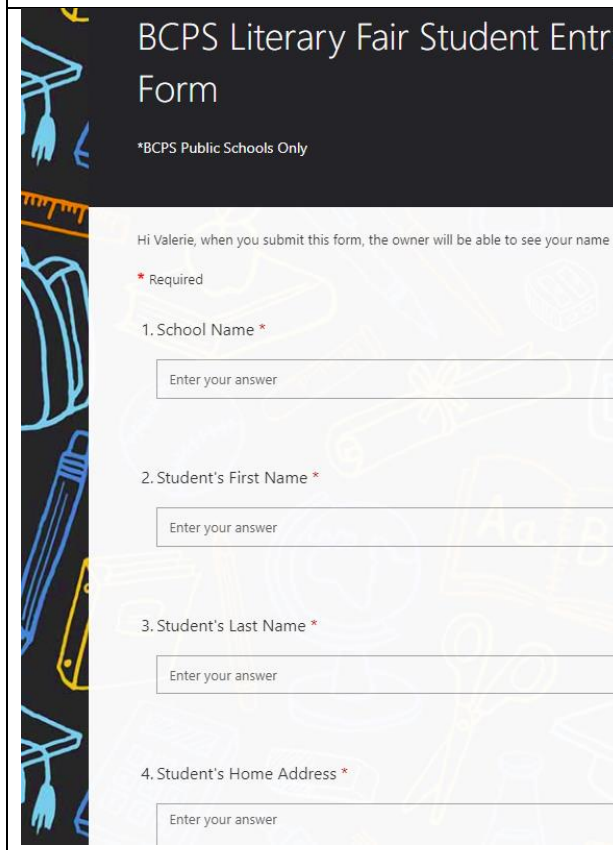
Complete one digital entry form and corresponding document upload for each winning entry you are submitting to the district fair.

BCPS Coordinators:

[Use this link to for the digital entry form/upload.](#)

Private / Charter School Coordinators:

[Use this link to for the digital entry form/upload.](#)



BCPS Literary Fair Student Entry Form

*BCPS Public Schools Only

Hi Valerie, when you submit this form, the owner will be able to see your name

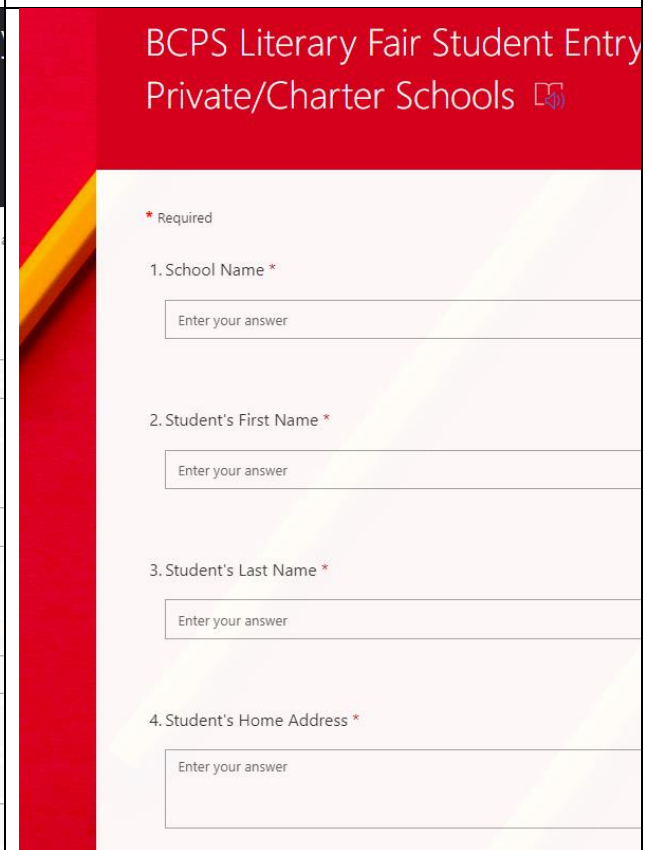
* Required

1. School Name *

2. Student's First Name *

3. Student's Last Name *

4. Student's Home Address *



BCPS Literary Fair Student Entry Private/Charter Schools

* Required

1. School Name *

2. Student's First Name *

3. Student's Last Name *

4. Student's Home Address *

School-Based Coordinator's Judging Course

A Canvas course has been created to assist schools with hosting and judging their own virtual School Literary Fair. This course will allow schools to have student submissions judged virtually and provide a streamlined method for determining which entries will be submitted to the District Literary Fair. To be clear, this course is for school-based literary fairs and not for submission or judging at the district level. Instructions on how to utilize this course are below:

Download Canvas Course Template from Commons

- Commons Search: **BCPS Literary Fair School Based Judging**
- Filter: Broward County Public Schools
- [How do I import and view a Commons resource in Canvas?](#)

Upload files to the course for judging

- [How do I create a file link in a page in a course?](#)

TIPS:

- Naming Convention: Category_Title (Ex: Fable_Summer Days)
- Ensure no students names are visible in the document
- Unpublish the module you are not using (high school coordinators, unpublish the middle school module)

Generate a Self-Enrollment Code and send it to school-based fair judges

- [How do I enable course self-enrollment with a join code or secret URL?](#)